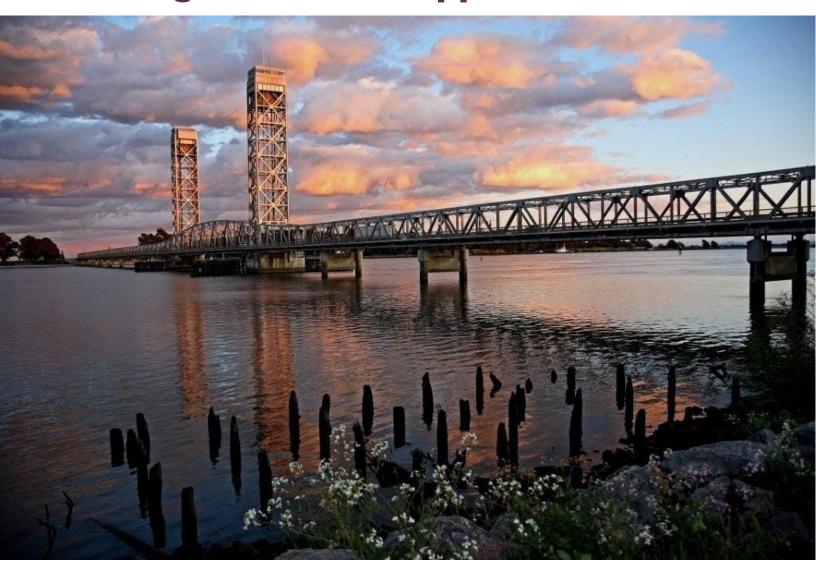
Sacramento-San Joaquin Delta National Heritage Area Management Plan: Appendices



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Appendix A Designating Legislation for the Sacramento-San Joaquin Delta National Heritage Area

Excerpted from P.L.116-9- John D. Dingell, Jr. Conservation, Management, and Recreation Act, 116th Congress (2019-2020)

TITLE VI—NATIONAL HERITAGE AREAS

SEC. 6001. NATIONAL HERITAGE AREA DESIGNATIONS.

(a) IN GENERAL.—The following areas are designated as National Heritage Areas, to be administered in accordance with this section:

. . .

- (4) SACRAMENTO-SAN JOAQUIN DELTA NATIONAL HERITAGE AREA, CALIFORNIA.—
 - (A) IN GENERAL.—There is established the Sacramento-San Joaquin Delta National Heritage Area in the State of California, to consist of land in Contra Costa, Sacramento, San Joaquin, Solano, and Yolo Counties in the State, as generally depicted on the map entitled "Sacramento-San Joaquin Delta National Heritage Area Proposed Boundary", numbered T27/105,030, and dated October 2012.
 - (B) LOCAL COORDINATING ENTITY.—The Delta Protection Commission established by section 29735 of the California Public Resources Code shall be the local coordinating entity for the National Heritage Area designated by subparagraph (A).
 - (C) EFFECT.—This paragraph shall not be interpreted or implemented in a manner that directly or indirectly has a negative effect on the operations of the Central Valley Project, the State Water Project, or any water supply facilities within the Bay-Delta watershed.

. . .

(b) ADMINISTRATION.—

(1) AUTHORITIES.—For purposes of carrying out the management plan for each of the National Heritage Areas designated by subsection (a), the Secretary, acting through the local coordinating entity, may use amounts made available under subsection (g)—

- (A) to make grants to the State or a political subdivision of the State, Indian Tribes, nonprofit organizations, and other persons;
- (B) to enter into cooperative agreements with, or provide technical assistance to, the State or a political subdivision of the State, Indian Tribes, nonprofit organizations, and other interested parties;
- (C) to hire and compensate staff, which shall include individuals with expertise in natural, cultural, and historical resources protection, and heritage programming;
- (D) to obtain money or services from any source including any money or services that are provided under any other Federal law or program;
- (E) to contract for goods or services; and
- (F) to undertake to be a catalyst for any other activity that furthers the National Heritage Area and is consistent with the approved management plan.
- (2) DUTIES.—The local coordinating entity for each of the National Heritage Areas designated by subsection (a) shall—
 - (A) in accordance with subsection (c), prepare and submit a management plan for the National Heritage Area to the Secretary;
 - (B) assist Federal agencies, the State or a political subdivision of the State, Indian Tribes, regional planning organizations, nonprofit organizations and other interested parties in carrying out the approved management plan by—
 - (i) carrying out programs and projects that recognize, protect, and enhance important resource values in the National Heritage Area;
 - (ii) establishing and maintaining interpretive exhibits and programs in the National Heritage Area;
 - (iii) developing recreational and educational opportunities in the National Heritage Area;
 - (iv) increasing public awareness of, and appreciation for, natural, historical, scenic, and cultural resources of the National Heritage Area;
 - (v) protecting and restoring historic sites and buildings in the National Heritage Area that are consistent with National Heritage Area themes;

- (vi) ensuring that clear, consistent, and appropriate signs identifying points of public access and sites of interest are posted throughout the National Heritage Area; and
- (vii) promoting a wide range of partnerships among the Federal Government, State, Tribal, and local governments, organizations, and individuals to further the National Heritage Area;
- (C) consider the interests of diverse units of government, businesses, organizations, and individuals in the National Heritage Area in the preparation and implementation of the management plan;
- (D) conduct meetings open to the public at least semiannually regarding the development and implementation of the management plan;
- (E) for any year that Federal funds have been received under this subsection—
 - (i) submit to the Secretary an annual report that describes the activities, expenses, and income of the local coordinating entity (including grants to any other entities during the year that the report is made);
 - (ii) make available to the Secretary for audit all records relating to the expenditure of the funds and any matching funds; and
 - (iii) require, with respect to all agreements authorizing expenditure of Federal funds by other organizations, that the organizations receiving the funds make available to the Secretary for audit all records concerning the expenditure of the funds; and
- (F) encourage by appropriate means economic viability that is consistent with the National Heritage Area.
- (3) PROHIBITION ON THE ACQUISITION OF REAL PROPERTY.— The local coordinating entity shall not use Federal funds made available under subsection (g) to acquire real property or any interest in real property.

(c) MANAGEMENT PLAN.—

(1) IN GENERAL.—Not later than 3 years after the date of enactment of this Act, the local coordinating entity for each of the National Heritage Areas designated by subsection (a) shall submit to the Secretary for approval a proposed management plan for the National Heritage Area.

- (2) REQUIREMENTS.—The management plan shall—
 - (A) incorporate an integrated and cooperative approach for the protection, enhancement, and interpretation of the natural, cultural, historic, scenic, and recreational resources of the National Heritage Area;
 - (B) take into consideration Federal, State, local, and Tribal plans and treaty rights;
 - (C) include—
 - (i) an inventory of—
 - (I) the resources located in the National Heritage Area; and
 - (II) any other property in the National Heritage Area that—
 - (aa) is related to the themes of the National Heritage Area; and
 - (bb) should be preserved, restored, managed, or maintained because of the significance of the property;
 - (ii) comprehensive policies, strategies and recommendations for conservation, funding, management, and development of the National Heritage Area;
 - (iii) a description of actions that the Federal Government, State, Tribal, and local governments, private organizations, and individuals have agreed to take to protect the natural, historical, cultural, scenic, and recreational resources of the National Heritage Area;
 - (iv) a program of implementation for the management plan by the local coordinating entity that includes a description of—
 - (I) actions to facilitate ongoing collaboration among partners to promote plans for resource protection, restoration, and construction; and
 - (II) specific commitments for implementation that have been made by the local coordinating entity or any government, organization, or individual for the first 5 years of operation;
 - (v) the identification of sources of funding for carrying out the management plan;

- (vi) analysis and recommendations for means by which Federal, State, local, and Tribal programs, including the role of the National Park Service in the National Heritage Area, may best be coordinated to carry out this subsection; and
- (vii) an interpretive plan for the National Heritage Area; and
- (D) recommend policies and strategies for resource management that consider and detail the application of appropriate land and water management techniques, including the development of intergovernmental and interagency cooperative agreements to protect the natural, historical, cultural, educational, scenic, and recreational resources of the National Heritage Area.
- (3) DEADLINE.—If a proposed management plan is not submitted to the Secretary by the date that is 3 years after the date of enactment of this Act, the local coordinating entity shall be ineligible to receive additional funding under this section until the date on which the Secretary receives and approves the management plan.
- (4) APPROVAL OR DISAPPROVAL OF MANAGEMENT PLAN.—
 - (A) IN GENERAL.—Not later than 180 days after the date of receipt of the management plan under paragraph (1), the Secretary, in consultation with State and Tribal governments, shall approve or disapprove the management plan.
 - (B) CRITERIA FOR APPROVAL.—In determining whether to approve the management plan, the Secretary shall consider whether—
 - (i) the local coordinating entity is representative of the diverse interests of the National Heritage Area, including Federal, State, Tribal, and local governments, natural and historic resource protection organizations, educational institutions, businesses, and recreational organizations;
 - (ii) the local coordinating entity has afforded adequate opportunity, including public hearings, for public and governmental involvement in the preparation of the management plan; and
 - (iii) the resource protection and interpretation strategies contained in the management plan, if implemented, would adequately protect the natural, historical, and cultural resources of the National Heritage Area.

- (C) ACTION FOLLOWING DISAPPROVAL.—If the Secretary disapproves the management plan under subparagraph (A), the Secretary shall—
 - (i) advise the local coordinating entity in writing of the reasons for the disapproval;
 - (ii) make recommendations for revisions to the management plan; and
 - (iii) not later than 180 days after the receipt of any proposed revision of the management plan from the local coordinating entity, approve or disapprove the proposed revision.

(D) AMENDMENTS.—

- (i) IN GENERAL.—The Secretary shall approve or disapprove each amendment to the management plan that the Secretary determines make a substantial change to the management plan.
- (ii) USE OF FUNDS.—The local coordinating entity shall not use Federal funds authorized by this subsection to carry out any amendments to the management plan until the Secretary has approved the amendments.

(d) RELATIONSHIP TO OTHER FEDERAL AGENCIES.—

- (1) IN GENERAL.—Nothing in this section affects the authority of a Federal agency to provide technical or financial assistance under any other law.
- (2) CONSULTATION AND COORDINATION.—The head of any Federal agency planning to conduct activities that may have an impact on a National Heritage Area designated by subsection (a) is encouraged to consult and coordinate the activities with the Secretary and the local coordinating entity to the maximum extent practicable.

(3) OTHER FEDERAL AGENCIES.—Nothing in this section

- (A) modifies, alters, or amends any law or regulation authorizing a Federal agency to manage Federal land under the jurisdiction of the Federal agency;
- (B) limits the discretion of a Federal land manager to implement an approved land use plan within the boundaries of a National Heritage Area designated by subsection (a); or
- (C) modifies, alters, or amends any authorized use of Federal land under the jurisdiction of a Federal agency.

- (e) PRIVATE PROPERTY AND REGULATORY PROTECTIONS.— Nothing in this section—
 - (1) abridges the rights of any property owner (whether public or private), including the right to refrain from participating in any plan, project, program, or activity conducted within a National Heritage Area designated by subsection (a);
 - (2) requires any property owner—
 - (A) to permit public access (including access by Federal, State, or local agencies) to the property of the property owner; or
 - (B) to modify public access or use of property of the property owner under any other Federal, State, or local law;
 - (3) alters any duly adopted land use regulation, approved land use plan, or other regulatory authority of any Federal, State, Tribal, or local agency;
 - (4) conveys any land use or other regulatory authority to the local coordinating entity;
 - (5) authorizes or implies the reservation or appropriation of water or water rights;
 - (6) enlarges or diminishes the treaty rights of any Indian Tribe within the National Heritage Area;
 - (7) diminishes—
 - (A) the authority of the State to manage fish and wildlife, including the regulation of fishing and hunting within a National Heritage Area designated by subsection (a); or
 - (B) the authority of Indian Tribes to regulate members of Indian Tribes with respect to fishing, hunting, and gathering in the exercise of treaty rights; or
 - (8) creates any liability, or affects any liability under any other law, of any private property owner with respect to any person injured on the private property.

(f) EVALUATION AND REPORT.—

- (1) IN GENERAL.—For each of the National Heritage Areas designated by subsection (a), not later than 3 years before the date on which authority for Federal funding terminates for each National Heritage Area, the Secretary shall—
 - (A) conduct an evaluation of the accomplishments of the National Heritage Area; and

- (B) prepare a report in accordance with paragraph (3).
- (2) EVALUATION.—An evaluation conducted under paragraph (1)(A) shall—
 - (A) assess the progress of the local management entity with respect to—
 - (i) accomplishing the purposes of the authorizing legislation for the National Heritage Area; and
 - (ii) achieving the goals and objectives of the approved management plan for the National Heritage Area;
 - (B) analyze the investments of the Federal Government, State, Tribal, and local governments, and private entities in each National Heritage Area to determine the impact of the investments; and
 - (C) review the management structure, partnership relationships, and funding of the National Heritage Area for purposes of identifying the critical components for sustainability of the National Heritage Area.
- (3) REPORT.—Based on the evaluation conducted under paragraph (1)(A), the Secretary shall submit to the Committee on Energy and Natural Resources of the Senate and the Committee on Natural Resources of the House of Representatives a report that includes recommendations for the future role of the National Park Service, if any, with respect to the National Heritage Area.
- (g) AUTHORIZATION OF APPROPRIATIONS.—
 - (1) IN GENERAL.—There is authorized to be appropriated for each National Heritage Area designated by subsection (a) to carry out the purposes of this section \$10,000,000, of which not more than \$1,000,000 may be made available in any fiscal year.
 - (2) AVAILABILITY.—Amounts made available under paragraph (1) shall remain available until expended.
 - (3) COST-SHARING REQUIREMENT.—
 - (A) IN GENERAL.—The Federal share of the total cost of any activity under this section shall be not more than 50 percent.
 - (B) FORM.—The non-Federal contribution of the total cost of any activity under this section may be in the form of in-kind contributions of goods or services fairly valued.

Sacramento-San Joaquin Delta NHA Management Plan

(4) TERMINATION OF AUTHORITY.—The authority of the Secretary to provide assistance under this section terminates on the date that is 15 years after the date of enactment of this Act.



Appendix B – List of Key Participants and Preparers

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Janet Lake

Gia Moreno

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Malissa Tayaba

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Jean Yokotobi

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Erik Vink (former)

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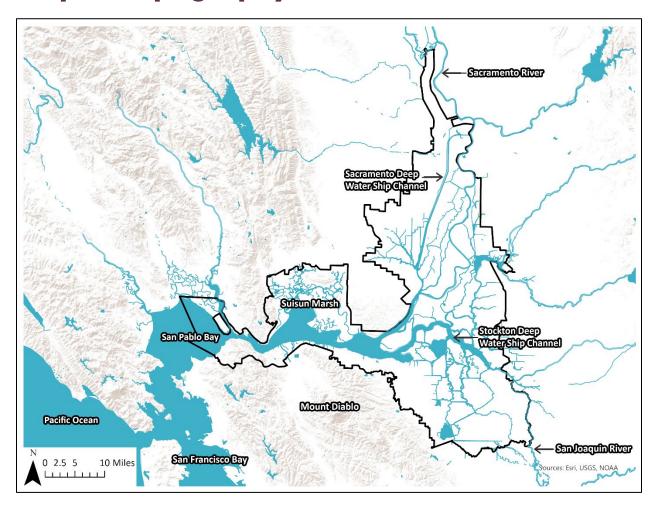


Appendix C - Maps

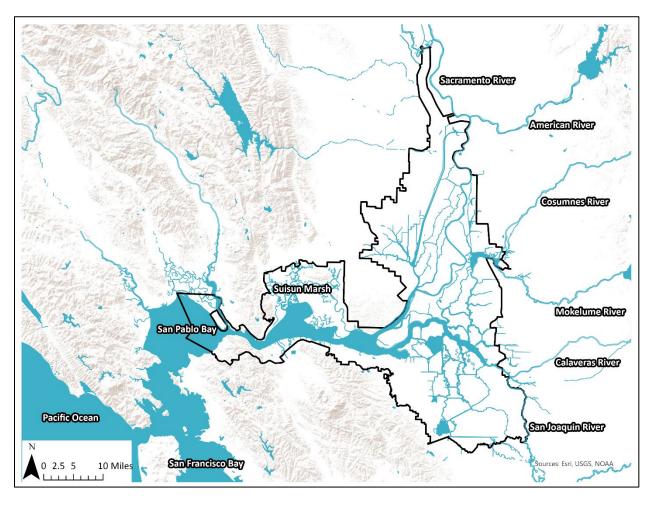
Map 1. Sacramento-San Joaquin Delta National Heritage Area Boundary



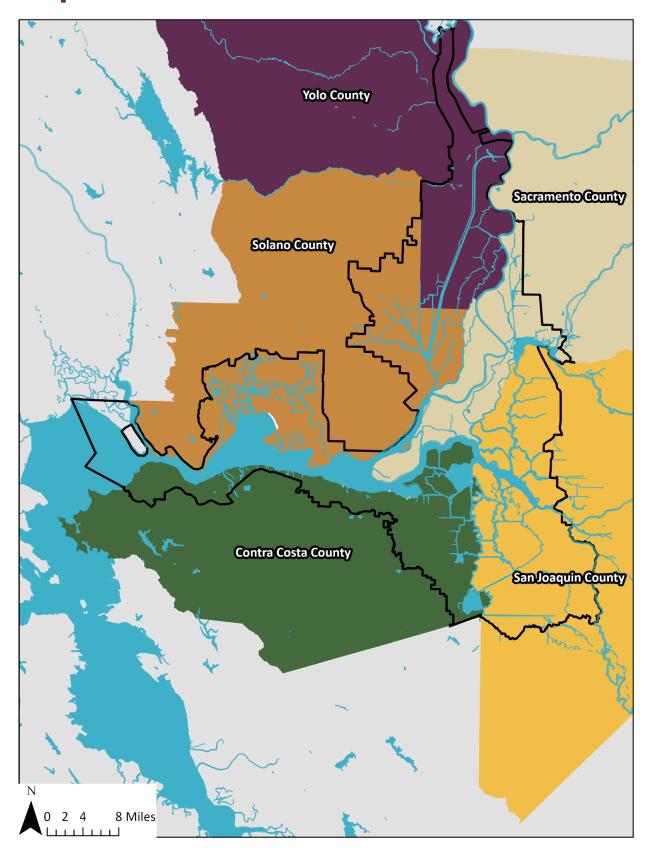
Map 2. Topography



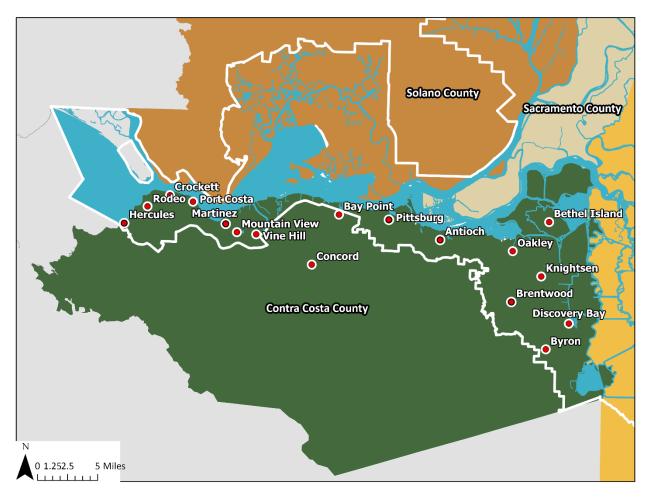
Map 3. Watershed Waterways



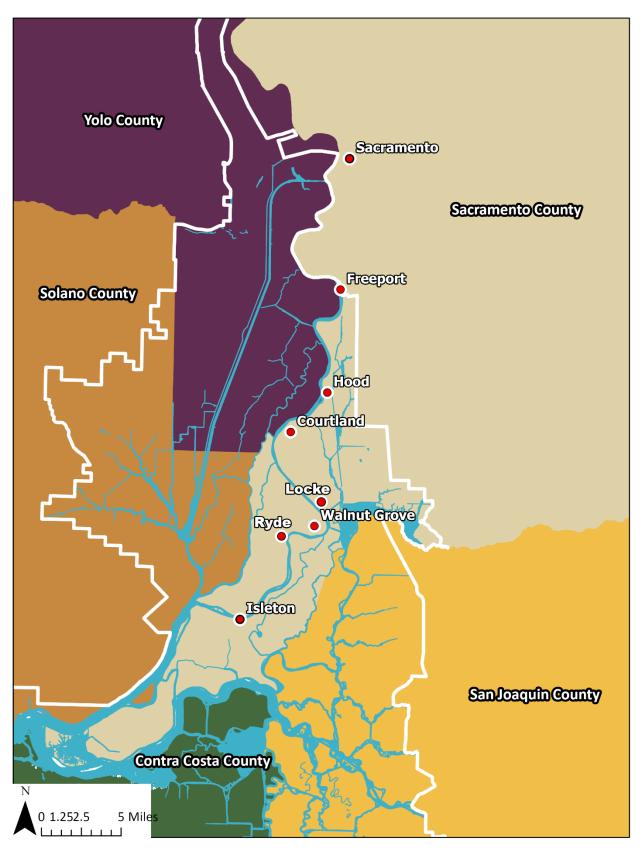
Map 4. Counties



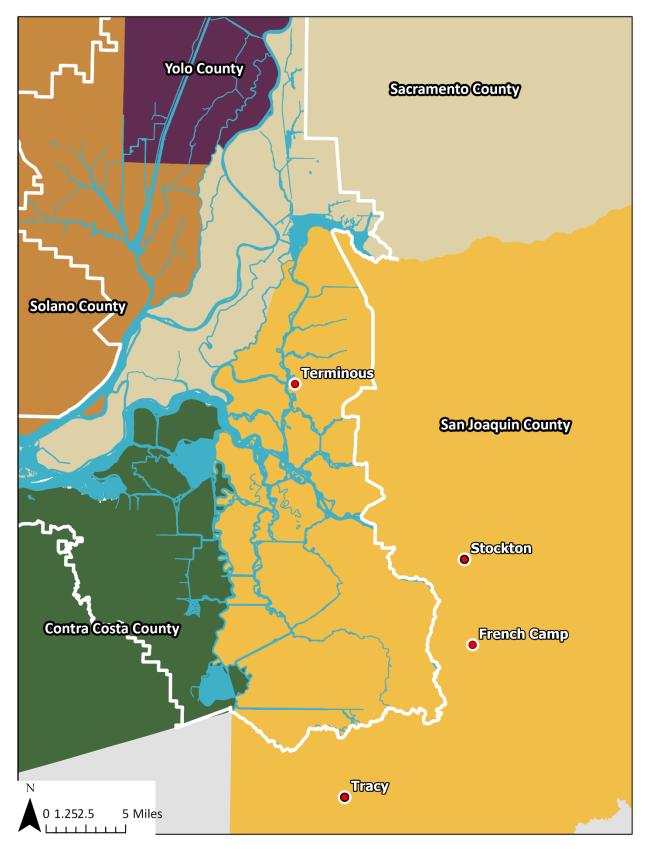
Map 5. Contra Costa County



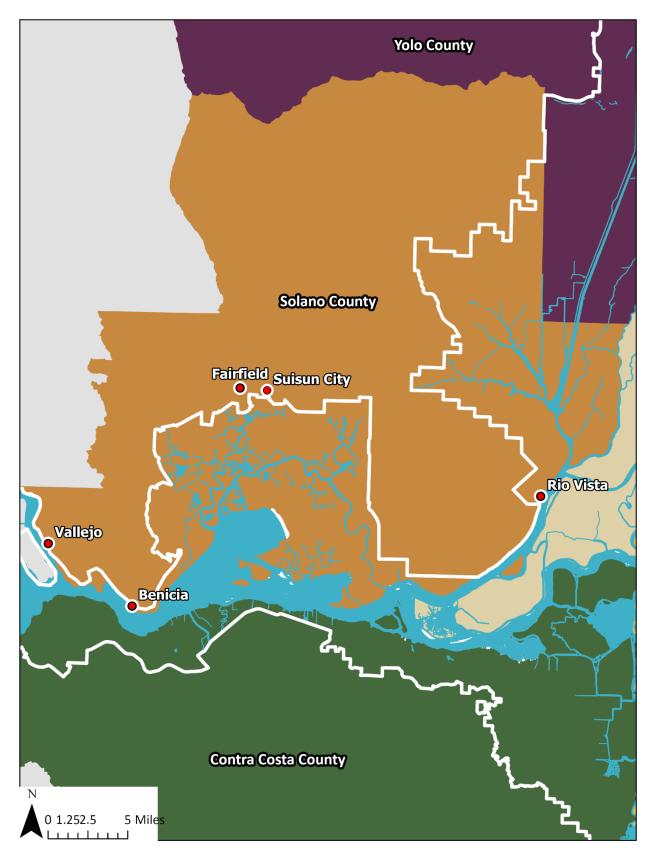
Map 6. Sacramento County



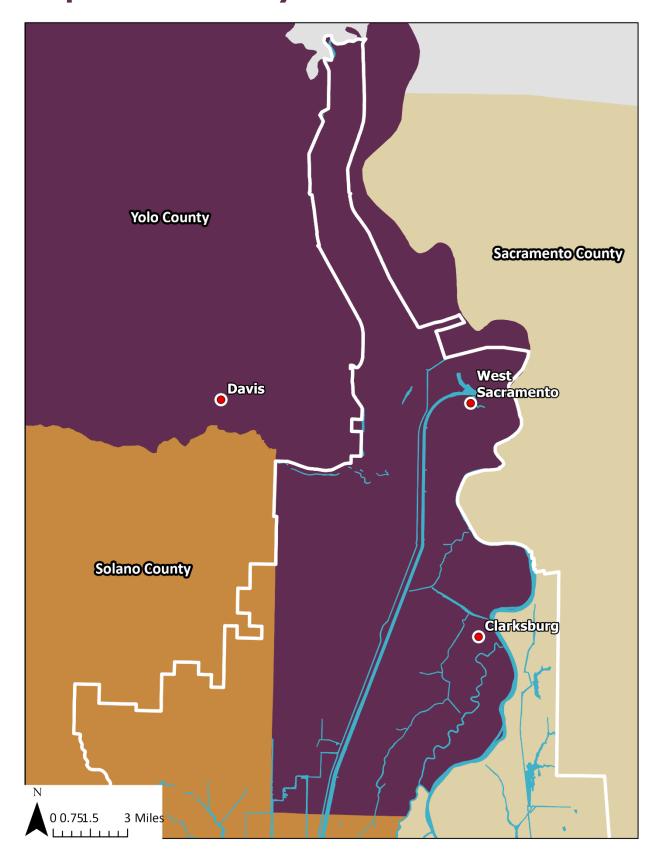
Map 7. San Joaquin County



Map 8. Solano County



Map 9. Yolo County



Appendix D – Public Engagement Summary

Introduction

Management planning for the NHA began in 2020, immediately before the effects of the pandemic began to emerge. The DPC staff Initiated the planning process in conjunction with a consulting team from Point Heritage Development Consulting, LLC. A National Heritage Area Management Plan Advisory Committee (henceforth Advisory Committee) was recruited in late 2020 to provide oversight and input during the planning process. The committee's membership is reflective of the breadth of an NHA, including representatives of cultural and recreation organizations, the tourism and hospitality Industry, museums, education, agriculture, natural resource conservation, tribal government, local government, the National Park Service, and other public agency representatives. Task groups under the Advisory Committee are at the core of the emerging partnership network.

Early efforts focused on partnerships, those already established and those needing development or outreach. Coordinating partners were Identified through a process of staff outreach, virtual meetings with the public, a virtual Delta Heritage Forum, task groups, stakeholder Interviews, consultant site visits, and the work of the Advisory Committee.

California State Parks interpretive program staff were contracted to provide guidance and lead development of an interpretive plan for the NHA. The National Park Service provided oversight, technical assistance, and review. Through the planning process described below, the public and partners contributed expertise and ideas, and provided feedback through a variety of outreach opportunities. This section provides an overview of the planning process and key planning partners.

Key Planning Partners

Delta Protection Commission and Staff

The Delta Protection Commission, established by Section 29735 of the California Public Resources Code in the Delta Protection Act of 1992, is named as the NHA

coordinating entity in the designating legislation. The 15-member state commission is structured to have predominantly local representation. The DPC includes supervisors and city council members from the five Delta counties (Contra Costa, Sacramento, San Joaquin, Solano, and Yolo), reclamation district members from the central, north, and south Delta, and state agency partners (California Department of Food and Agriculture, California Natural Resources Agency, California State Lands Commission, California State Transportation Agency), as well as ex-officio representation from the California legislature. A list of members is found in Appendix B.

The NHA is one of many programs overseen by the DPC and managed by the eight-person DPC staff. The Program Manager for the National Heritage Area Program led the planning process for the DPC. Other staff members, including the Executive Director, a second Program Manager, a Senior Environmental Planner, Staff Services Manager, and Administrative Analyst also assisted with the project. The Executive Director chairs the Advisory Committee.

National Heritage Area Management Plan Advisory Committee and Task Groups

The Delta Protection Commission established the Advisory Committee in late 2020. The 15-member volunteer committee and additional ex officio members were tasked with providing recommendations on the development of the plan, including expanding outreach to solicit input from diverse stakeholders. The committee membership Is reflective of the breadth of the NHA, including geographic, cultural, and multigenerational representation. It includes representatives of:

- Community organizations
- Cultural organizations
- Natural resource conservation organizations
- Recreation organizations
- Agriculture
- Business organizations
- Educational institutions
- Museums
- Tourism entities
- Tribal governments
- Local government
- National Park Service
- Other public agency representatives

The synergy and collaboration within this committee and the task groups lay at the heart of the planning process and the emerging partnership network. A list of participants is found in Appendix B.

National Park Service

As the lead federal agency associated with the NHA, NPS provides the DPC and the NHA partnership network with technical assistance on planning. NPS staff have played several roles. The planner representing John Muir National Historic Site and Port Chicago Naval Magazine National Memorial sat on the Advisory Committee as an ex officio member and participated in multiple management planning task groups. The National Heritage Areas Program Regional Coordinators from both the Intermountain and Pacific-West regions reviewed elements of the plan, participated in Advisory Committee meetings, and provided guidance. The National Heritage Areas Program staff in Washington, DC, which provides guidance to the NHA Program Regional Coordinators, will complete the review of the final document and forward the management plan to the Secretary of the Interior's Office for approval and signature. That office will also lead the formal tribal consultation process for the final management plan.

Point Heritage Development Consulting, LLC

Point Heritage Development Consulting (PointHDC) participated in two phases of planning: from January 2020 to June 2022, and from February 2023 through the plan's completion. The five-member consulting team included two individuals with NHA management experience, a heritage tourism specialist, a retired NPS employee with experience in NHAs, and a graphic designer. Four of the five team members have previous management planning experience. The Sacramento-based graphic designer qualifies as a Disabled Veterans Business Enterprise in California.

California State Parks

The DPC contracted with California State Parks, a sister state agency, to develop the interpretive plan. California State Parks operates nine park units within the NHA, offers interpretation programs at its historic sites and wildlife areas, and offers a variety of recreational opportunities. As an NHA partner, California State Parks can assist other partners with interpretation. The four-member team participated in the planning process, including public meetings, tribal consultation, and an online survey of interpretive providers, from June 2020 through January 2023.

Tribal Nations and Communities

Tribal engagement and consultation, along with a list of tribes invited to participate in planning and details of the engagement and consultation process, are found in Appendix D.

The Planning Process

Seven years passed between the development of the feasibility study and Congressional designation of the Sacramento-San Joaquin Delta National Heritage Area. During that period, the DPC staff were engaged with heritage-related projects, though planning for a National Heritage Area was a lower priority given uncertainty over Congressional action. The DPC staff pivoted to meet the requirements and benefits of designation, contracting with PointHDC to assist in with management planning, contracting with California State Parks to develop an interpretive plan, and establishing the Advisory Committee.

Following orientation meetings for PointHDC in February and early March 2020, the planning process immediately shifted course due to the COVID-19 pandemic. The pandemic led to a protracted planning process because of uncertainty over the length of pandemic-related restrictions and a difficult shift to virtual meetings, particularly in a region with limited internet coverage. These conditions made building a coalition of communities, organizations, businesses, and residents challenging. Through the DPC's commitment to the NHA, as well as the participation of volunteers on the Advisory Committee and related task groups, planning proceeded, and a coalition began to grow. Over the course of the planning process, the DPC and the consultant team employed a wide range of activities to document the NHA's foundational elements, identify needs and opportunities in the region, gather public input, and develop the programmatic and organizational recommendations in this plan.

Background Research

Site visits, the development of project charters related to several aspects of management planning, and an analysis of existing information provided critical background information for the planning process.

POINTHDC TEAM SITE VISITS

Team members participated in three sites visits to gain an understanding of the Delta's unique natural and engineered landscape. Visits included the Delta's legacy communities (eleven rural communities identified in state legislation), cities along the Carquinez Strait, the Suisun Marsh, John Muir National Historic

Site, and many other important sites and landmarks. During the visits, the planning team met with the DPC staff, NPS staff, Advisory Committee members, business owners, elected officials, and representatives from several nonprofit organizations. In addition, they attended DPC and Delta Protection Advisory Committee meetings.

PROJECT CHARTERS

The planning team was initially contracted to develop a series of project charters that would serve as a road map for planning, then was contracted to develop the management plan. The charters provided information on key areas of focus in the management plan, including interpretation, implementation and funding, resource inventory, resource stewardship, heritage development and tourism, and management and organization. Each of the charters contained information on objectives and benefits, potential risks and constraints, stakeholders, and evaluative criteria.

Studies and Reports

Numerous existing studies and reports contain information that helped ground the management plan by providing context and ongoing initiatives, as well as describing existing needs and opportunities. A few are listed here and many others are described in this plan. Significant time, effort, and funding by a number of different state, federal, and local agencies and organizations have built a substantial range of opportunities for collaborative implementation by the DPC and the NHA partnership network.

- The Delta Blue Ribbon Task Force's 2008 Delta Vision Strategic Plan contained both the seeds of the NHA concept and the Delta Plan. The Delta Plan, a regional plan mandated by the state legislature's 2009 Delta Reform Act and coordinated by the Delta Stewardship Council, addresses the state's coequal goals for the Delta a more reliable statewide water supply and a healthy and protected ecosystem in a manner that protects and enhances the unique characteristics of the Delta as an evolving place. First completed in 2013, the plan is updated periodically and includes recommendations that enhance community development, cultural resource protection, recreation, and heritage tourism.
- The Feasibility Study for the Sacramento-San Joaquin National Heritage Area (2012) includes a discussion of water and land uses and identifies significant natural, cultural, and historic resources that justify the region's designation as an NHA.
- The Economic Sustainability Plan for the Sacramento-San Joaquin Delta (2012) (ESP) contains extensive information on economic and natural resources, a description of the Delta's ecosystem and possible

- conservation measures, a review of county policies for resource use, and risk management strategies for floods, earthquakes, and sea-level rise.
- More recently, the ESP Recreation and Tourism 2020 Update provided an
 updated review of the Delta recreation economy and identified
 numerous opportunities for expanding partnerships benefiting a multitude
 of key recreation elements of the economy.
- Finally, the Great Delta Trail Master Plan (2022) has descriptions of the Delta's landscape and resources, including levees, agriculture and agritourism, rivers and waterways, roads, bridges, ferries, recreational facilities, and wildlife areas in addition to recommendations for trail development.
- In addition to these region-wide plans, historic district and individual site nominations to the National Register of Historic Places provide historical context for significant places.

In June 2022, the Sacramento-San Joaquin Delta National Heritage Area Foundational Report summarized the results from the first phase of planning and established recommendations for completing the plan. The report included the foundation elements of the NHA, including: the mission; vision; significance; themes; partnership network; and objectives. The document laid the groundwork for projects, programs, and organizational development.

As a draft of this management plan was in preparation, the results of the inaugural Delta Residents Survey were released by the Delta Science Program, a subsidiary program of the Delta Stewardship Council. The report contains important baseline information on residents' perceptions of quality of life, sense of place, governance, and risk and resilience to climate change. As many of these are factors on which NHAs hope to assert a positive influence, the longitudinal implementation of the survey will provide important evaluative information about the success of the Sacramento-San Joaquin Delta NHA.

Outreach and Engagement

Partnerships and public engagement are critical to the success of NHAs. The network of partners and coalition of residents established during planning can help sustain an NHA throughout its existence and likely will evolve and grow over time. As such, management planning includes activities that engage partners and the public, soliciting their input and investment in the mission, vision, goals, and projects and programs of an NHA.

¹ Rudnick, J., Tomari, K., Dobbin, K., Lubell, M., and K. Bidenwig. 2023 Delta Residents Survey Summary Report. Report developed for the Delta Stewardship Council, Delta Science Program. Sacramento, CA.

Public engagement has been a hallmark of this plan. Through in-person and virtual public meetings, the annual Delta Heritage Forum, public presentations and lectures by the DPC NHA Program Manager, stakeholder interviews, Tribal consultation, and an electronic survey, the DPC sought to include residents' and partners' voices, ideas, and aspirations. Moreover, both the DPC and the Advisory Committee are structured to provide representation for the residents and organizations in the Delta, serving as important conduits for information during the planning process and into the future.

As the Sacramento-San Joaquin Delta National Heritage Area Management Plan is implemented, public engagement will continue and is built into many of the strategies found in the chapters that follow. In addition, the DPC staff, in conjunction with the Advisory Committee, will provide an annual update to the Delta Protection Commission and the public so that all residents and stakeholder organizations remain informed of and can participate in the management plan's implementation.

NATIONAL HERITAGE AREA MANAGEMENT PLAN ADVISORY COMMITTEE MEETINGS

The Delta Protection Commission approved a charter for the Advisory Committee in September 2020 and appointed 15 individual members and five ex officio members in November 2020. DPC staff, PointHDC, and California State Parks have held 22 meetings with the Advisory Committee since January 2021. During the initial meetings in 2021 the Advisory Committee became familiar with the management plan process, considered DPC roles and partnerships, received updates on the task groups, went through visioning exercises, and discussed the NHA interpretive themes. From 2022 through fall 2022, the Advisory Committee reviewed draft work products, including the interpretive plan, mission and vision statements, resource inventory, goals, and objectives and strategies. Finally, the Advisory Committee received the Administrative Draft Management Plan in late 2023 and began work on getting letters of commitment and support from NHA partners.

TASK GROUP MEETINGS

Four task groups were formed in late 2020 and early 2021 to address specific elements of the management plan: 1) Interpretive Planning, 2) Resource Stewardship, 3) Heritage Development and Tourism, and 4) Organization. Participants in the task groups included members of the Advisory Committee, stakeholders, and subject matter experts. Given the overlap of their respective subjects, individual task groups regularly received updates from other task groups and occasionally met together.

Task group members participated in 22 meetings overall to help analyze and prioritize the information from an online survey, stakeholder interviews, and public meetings. They crafted the mission, vision, and goals for the region, laying an important foundation for all future work. They also identified key opportunities for program and project development, prioritizing them through the development of objectives and strategies. Finally, they helped delineate the appropriate role of and structure for the coordinating entity. A list of members of all four task groups is found in Appendix B.

PRESENTATIONS TO PARTNERS

DPC staff regularly gave updates and presentations to the Commission, Delta Protection Advisory Committee, state agencies, local officials, and nonprofit organizations, including the Delta Stewardship Council, Sacramento County Board of Supervisors, Yolo County Board of Supervisors, and Benicia City Council, about partnerships with the NHA.

ONLINE SURVEYS

The PointHDC team developed an online survey that Advisory Committee members promoted through newsletters, social media, and other outlets. The survey was designed to gather information from residents on the needs of the Delta and potential activities for the NHA. The survey yielded 94 responses. Survey results demonstrated a lack of awareness about the importance of the region's history as well as a need for funding to conserve resources in the region. These are two areas on which the NHA could have a positive impact. In addition, California State Parks sent an interpretive program survey to NHA partners asking about existing interpretive services, themes, opportunities, and challenges.

STAKEHOLDER INTERVIEWS

The PointHDC team completed 12 interviews with stakeholders from across the region that could provide insight into various aspects of the NHA. These confidential interviews provided more in-depth information than the conversations that occurred during the site visits, providing valuable ideas on the possibility of potential projects and programs, partner relationships, regional needs, and future NHA management practices. California State Parks also interviewed interpretive providers to learn more about existing interpretive programs and how their organization and sites related to the NHA interpretive themes, and to discuss potential collaboration opportunities.

THE DELTA HERITAGE FORUM AND PUBLIC MEETINGS

The Delta Heritage Forum, an event held annually since 2018, was a vital component of public outreach. During the management planning process, virtual Forums were held in November of 2020 and 2021, and the event returned to an in-person format for 2022. In all three, years, the day-long Forum included a focus on the management plan. The Forum will continue as a public engagement event for the NHA in the future.

In 2020, many partners from cultural, historical, and natural resource partners gave presentations on existing activities that align with NHA practices, and PointHDC introduced management planning. In 2021, sessions on management planning and the development of hubs within the NHA dovetailed with each other. Partners and planners hosted breakout groups on several emerging actions: tourism development and promotion; cultural and living traditions; recreation; preservation of the built environment; and conservation of natural resources. In the discussions, participants discussed each action area and considered potential roles for the NHA coordinating entity. In 2022, the Forum featured the interpretive plan, with a discussion on themes and potential activities, panels by local heritage practitioners and a professional from another NHA, and a presentation of the Foundational Report.

In addition to the annual Delta Heritage Forum, PointHDC and California State Parks planned and conducted two in-person public meetings to gather input for the plan. One was held in Benicia on August 30, 2021, and a second was held in Walnut Grove on August 31, 2021. The agenda for both meetings included an overview of NHAs and a timeline for development of the management plan. Attendees participated in breakout groups to discuss opportunities in interpretation, education, tourism, recreation, and stewardship of cultural, natural, and historic resources. Participants identified challenges and opportunities related to each topic as well as potential NHA partners. Information from the meetings provided the foundation for the work of the task groups in developing the plan's draft objectives and strategies.

In 2024, a final series of meetings to present the Public Review Draft Management Plan will be held in eastern Contra Costa County and Walnut Grove on February 21 and 22, along with a virtual meeting and a separate meeting with tribal officials.



Appendix E – Tribal Engagement and Consultation

Introduction

California has a rich and complex legacy of Indigenous culture from prehistory to the present. Today, no federally or non-federally recognized Tribes have territorial holdings within the NHA, although many Tribal members still call the Delta home. The Delta remains a culturally significant place for Tribes, many of whom have ancestral ties to the region and continue to maintain a relationship with the region through a wide variety of cultural and conservation initiatives and traditions, as well as participation in state and federal consultations. Both state and federal consultation are required for the development of this management plan by Section 106 of the National Historic Preservation Act, the National Environmental Policy Act, designating legislation for the NHA, and Governors Executive Order B-10-11 of 2011. These mandates are described below.

Consultation Requirements

As both a California state agency and NHA local coordinating entity, the DPC must engage with Tribal governments during the NHA management planning process. However, the DPC staff have sought to exceed these basic requirements to establish a strong foundation for long-term engagement with federally and state-recognized Nations and Tribes.

Governor Jerry Brown's Executive Order B-10-11 (2011) requires that each California state agency have a tribal liaison that engages in open, respectful, ongoing consultation with appropriate Native American Tribes or groups to properly manage areas, places, objects, or burials associated with their heritage, sacred sites, and traditional cultural properties or cultural traditions. Governor Gavin Newsom's Executive Order N-15-19 (2019) reaffirms the principles in Governor Brown's executive order and acknowledges and apologizes on behalf of the State for the historical violence, exploitation, dispossession, and attempted destruction of Tribal communities, which dislocated Native Americans from their ancestral land and sacred practices. The NHA Program Manager serves as the DPC Tribal Liaison and participates in

the California Natural Resources Agency's Bay-Delta Tribal Engagement Working Group with other tribal liaisons.

National Historic Preservation Act Section 106 and the National Environmental Policy Act require consultation between federal agencies, State Historic Preservation Officers, and appropriate Tribal government officials, including Tribal Historic Preservation Officers. Federal Executive Order 13175 and the Department of the Interior Policy on Consultation with Native American Tribes require park units to conduct government-to-government consultations with federally recognized Native American Tribes when undertaking any Federal action that may have a direct impact on Tribes or Tribal lands. Appropriate Tribal officials are contacted at the earliest possible point in the planning process so that Tribal input can be incorporated into planning documents.

Tribal Engagement and Consultation

Initial efforts at Tribal consultation included appointing Native American Tribal members to the Advisory Committee and task groups. In September 2021, the DPC staff organized a meeting of the Tribal Engagement Working Group. The working group included representatives of the Advisory Committee, a staff person from the California State Parks tribal liaison office, and the California State Parks and PointHDC teams. The working group was instrumental in identifying objectives related to resource conservation, Tribal access to lands and resources in the NHA, intergenerational education, and interpretation.

In June 2021, the DPC staff sent and emailed letters to 33 Tribal representatives from 23 Tribes, using a list from California's Native American Heritage Commission. The California State Parks team mailed a separate consultation letter, sent follow-up emails, and made phone calls to the Native American Heritage Commission list in April 2022 requesting meetings for the interpretive plan. Six Tribes responded with interest in a consultation, and the team set up virtual meetings and corresponded via email to share documents and receive input. These Native American Tribes requested the DPC continue consultation throughout the planning process and expressed interest in participating in a Tribal advisory committee recommended in this plan. Interested Tribes were also added as ex officio members of the Advisory Committee.

In April 2023, the DPC's sister agency, the Delta Stewardship Council, hosted representatives from four California Native American Tribes for a listening session. Topics covered during the session included Indigenous peoples' ties to the Delta, their sovereignty and relation to the State, and their input regarding Delta management. The DPC's Tribal Liaison and several Advisory Committee members participated in the session, which provided an opportunity to hear

Tribal perspectives and ask questions to facilitate a shared understanding that informs Tribal engagement in the Delta.

In January 2024, after receiving an updated Tribal representative list from the Native American Heritage Commission, the DPC sent hard copy and electronic versions of a letter to 47 representatives of 22 Tribes. The letter solicited their input on the administrative draft chapters, notified them that the DPC will hold a meeting with tribal representatives during the public review period, and alerted them that the draft copy of the full plan will be sent to them concurrently with submission to NPS for an additional 30-day review. DPC staff followed up by telephone with Tribal representatives on the list.

The current Native American Heritage Commission list identified 21 tribes with historical connections to the Delta, including 11 federally recognized tribes. Another federally recognized Tribe participated in a Delta Stewardship Council listening session on the Delta in April 2023. All twenty-two were invited to participate in planning, including the offer of government-to-government consultation for the federally recognized Tribes. These Tribes include:

- Amah Mutsun Tribal Band of Mission San Juan Bautista
- Buena Vista Rancheria of Me-Wuk Indians
- Cachil Dehe Band of Indians of the Colusa Indian Wintun Community
- Chicken Ranch Rancheria of Me-Wuk Indians
- Colfax-Todds Valley Consolidated Tribe
- Confederated Villages of Lisjan
- Cortina Rancheria Kletsel Dehe Band of Wintun Indians
- Guidiville Indian Rancheria
- Indian Canyon Mutsun Band of Costanoan
- Ione Band of Miwok Indians
- Muwekma Ohlone Indian Tribe of the San Francisco Bay Area
- Nashville Enterprise Miwok-Maidu-Nishinam Tribe
- North Valley Yokuts Tribe
- Ohlone Indian Tribe
- Paskenta Band of Nomlaki Indians
- Shingle Springs Band of Miwok Indians
- Tamien Nation
- Tsi Akim Maidu
- Tule River Indian Tribe
- United Auburn Indian Community of the Auburn Rancheria
- Wilton Rancheria
- Wuksache Indian Tribe/Eshom Valley Band.
- Yocha Dehe Wintun Nation

Once the public review draft plan Is released, Tribes can submit comments to the DPC, who will directly note and address Tribal comments in the revised final management plan version. The NPS and the Tribes will receive the revised final management plan concurrently, meaning that consultation on the final plan will occur within the NPS 180-day window to review the plan. Tribes will submit comments to NPS on the final plan within 30 days. NPS will communicate with them on this final stage consultation effort prior to Secretary of the Interior approval. Any additional comments provided by the Tribes during this time may necessitate revisions by the DPC.

At time of writing, the following Tribes have responded to outreach and participated in planning efforts:

- Buena Vista Rancheria of Me-Wuk Indians
- Confederated Villages of Lisjan
- Paskenta Band of Nomlaki Indians
- Shingle Springs Band of Miwok Indians
- United Auburn Indian Community of the Auburn Rancheria
- Wilton Rancheria
- Yocha Dehe Wintun Nation

The goal for working with Tribes in the development of this plan was to build a foundation for long term relationships and collaboration. Regardless of whether Tribes provide comment or engage in formal consultation for the management plan, the NHA coordinating entity and partnership network will continue outreach to the Tribes with ties to the Delta and will remain committed to Tribal participation in implementing the plan over the next ten years.

Appendix F - Resource Inventory

Resource Name	Resource Type	Address	Community	County	Designation	Themes
	Historic	1811 Pomona Street	Crockett	Contra Costa	NRHP Eligible, CA Register	Cultural Influences
1883 Clarksburg Schoolhouse	Cultural, Historic	No data	Clarksburg	Yolo	No data	California's Cornucopia, Cultural Influences
<u> </u>	Historic	811 Wilson Avenue	Vallejo	Solano	NRHP Eligible, CA Register	Cultural Influences
	Historic	813 Wilson Avenue	Vallejo	Solano	NRHP Eligible, CA Register	Cultural Influences
	Historic	815 Wilson Avenue	Vallejo	Solano	NRHP Eligible, CA Register	Cultural Influences
	Historic	817 Wilson Avenue	Vallejo	Solano	NRHP Eligible, CA Register	Cultural Influences
	Historic, Transportation	Interstate 80 over Carquinez Strait	Crockett	Contra Costa	NRHP Eligible, CA Register	Water
	Historic	921 Susana Street	Martinez	Contra Costa	County Resource	Cultural Influences
·	Recreation	No data	No data	Multiple	No data	Natural California, Recreational Retreat
	Historic	South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
,	Cultural, Historic	519 F Street	Antioch	Contra Costa	NRHP Eligible	Water, Cultural Influences
,	Natural	501 Fulton Shipyard Road	Antioch	Contra Costa	No data	Natural California, California's Cornucopia
	Historic	West 5th and G Streets	Antioch	Contra Costa	County Resource	Cultural Influences
	Historic	340 West 2nd Street	Antioch	Contra Costa	NRHP Eligible	Cultural Influences
	Recreation	1 Marina Plaza	Antioch	Contra Costa	No Data	Water, Recreational Retreat
	Historic	Foot of F Street at Waterfront	Antioch	Contra Costa	County Resource	Water, Cultural Influences
ÿ	Recreation	Bridgehead Road at Wilbur Avenue	Antioch	Contra Costa	No data	Natural California, Recreational Retreat
	Natural	Bridgehead Road at Wilbur Avenue	Antioch	Contra Costa	No data	Natural California, Necreational Netreat Natural California, California's Cornucopia
, 0	Historic	Lone Tree Way at Southern Pacific Tracks	Brentwood	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
	Historic	816 West 1st Street	Antioch	Contra Costa	NRHP Eligible	Water, Cultural Influences
					Š	,
5	Historic	Foot of Seller Road on Dutch Slough	Oakley	Contra Costa	County Resource	Water, Cultural Influences
	Historic, Transportation	Bacon Island Road	Stockton	San Joaquin	NRHP Eligible, CA Register	Water
	Historic	West 2nd Street	Antioch	Contra Costa	County Resource	Cultural Influences
Ÿ	Recreation	2100 Jefferson Boulevard	West Sacramento		No data	Water, Recreational Retreat
, ,	Recreation	No data	No data	San Francisco	No data	Natural California, Recreational Retreat
,	Natural	End of McAvoy Road	Bay Point	Contra Costa	No data	Water, Natural California
,	Historic	No data	Vallejo	Solano	NRHP Eligible, CA Register	Cultural Influences
<u> </u>	Recreation	3186 Grizzly Island Road	Suisun City	Solano	No data	Natural California, Recreational Retreat
	Historic	West 7th and E Streets	Antioch	Contra Costa	County Resource	Cultural Influences
Benicia Arsenal District	Historic	Adams and Jefferson Streets.	Benicia	Solano	NRHP, CA Landmark & Register	Inland Defense
'	Historic	115 West G Street	Benicia	Solano	NRHP, CA Landmark & Register	Cultural Influences
	Recreation	No data	Benicia	Solano	No data	Natural California, Recreational Retreat
Benicia Historical Museum	Cultural, Historic	2060 Camel Road	Benicia	Solano	NRHP, CA Register	Water, Inland Defense
Benicia Southern Pacific Railroad Passenger Depot	Historic	90 1st Street	Benicia	Solano	NRHP, CA Register & Point of Interest	Water, Cultural Influences
Benicia State Capitol Building	Historic	115 West G Street	Benicia	Solano	NRHP, CA Landmark & Register	Cultural Influences
Benicia State Recreation Area	Recreation	No data	Benicia	Solano	No data	Natural California, Recreational Retreat
Berryessa Adobe	Historic	Escobar and Alhambra Avenue	Martinez	Contra Costa	County Resource	Cultural Influences
Bethel Island Fire Station	Historic	3045 Ranch Lane	Bethel Island	Contra Costa	County Resource	Cultural Influences
Big Break Regional Shoreline	Cultural, Natural	Big Break Road	Oakley	Contra Costa	No data	Natural California, California's Cornucopia
Bing Kong Tong Building/Isleton Museum	Cultural, Historic	29 Main Street	Isleton	Sacramento	NRHP & CA District Contributor	California's Cornucopia, Cultural Influences
Birthplace of The Martini	Historic	Masonic Street and Alhambra Avenue	Martinez	Contra Costa	No data	Cultural Influences
Black Diamond District Old Grammar School	Historic	West 8th and Black Diamond Streets	Pittsburg	Contra Costa	County Resource	Cultural Influences
Borland Home/Martinez Museum	Cultural, Historic	1005 Escobar Street	Martinez	Contra Costa	NRHP, CA Register	Cultural Influences
Brannan Island State Recreation Area	Recreation	17645 State Route 160	Rio Vista	Sacramento	No data	Water, Recreational Retreat
Brown House	Historic	219 West 6th Street	Antioch	Contra Costa	County Resource	Cultural Influences
Bull Valley Inn	Historic	Canyon Lake Drive	Port Costa	Contra Costa	County Resource	Cultural Influences
•	Historic	235 Marina Vista Avenue	Martinez	Contra Costa	NRHP Eligible	Cultural Influences
	Historic	2 Canyon Lake Drive	Port Costa	Contra Costa	County Resource	Cultural Influences
Byer-Nail House/East Contra Costa Historical Society Museum		3890 Sellers Avenue	Brentwood	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
·	Historic	Marsh Creek Road and State Route 4	Byron	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
,	Historic	5400 Byron Hot Springs Road	Byron	Contra Costa	County Resource	Inland Defense
, , ,	Historic	3978 Main Street	Byron	Contra Costa	County Resource	Cultural Influences
,	Historic	830 Loring Avenue	Crockett	Contra Costa	NRHP Eligible, CA Register	California's Cornucopia, Cultural Influences
o i ,	Cultural	1962 Hays Lane	Woodland	Yolo	No data	California's Cornucopia, Cultural Influences
0	Cultural	2200 Front Street	Sacramento	Sacramento	No data	Water
Camornia Automobile Museum	Cultural	ZZOU FIUIR SUEEL	Saciamento	Jaci allielilo	INO data	vv atcl

			T	T	Tea	
California Indian Heritage Center (Proposed)	Cultural	No data	West Sacramento		No data	Native Americans
California Maritime Academy	Educational	200 Maritime Academy Drive	Vallejo	Solano	No data	Water, Inland Defense
California Maritime Academy Mayo Hall	Historic	200 Maritime Academy Drive	Vallejo	Solano	NRHP & CA Register Eligible	Water, Inland Defense
California Museum	Cultural	Archives Plaza, 1020 O Street	Sacramento	Sacramento	No data	Cultural Influences, Creative Inspiration
California State Capitol Museum	Cultural, Historic	1315 10th Street	Sacramento	Sacramento	NRHP, CA Landmark	Cultural Influences
California State Indian Museum	Cultural, Historic	2618 K Street	Sacramento	Sacramento	NRHP, CA Landmark	Native Americans
California State Library	Educational	914 Capitol Mall	Sacramento	Sacramento	No data	Cultural Influences
California State Railroad Museum	Historic	111 I Street	Sacramento	Sacramento	No data	Water, Cultural Influences
California Theater	Cultural, Historic	351 Railroad Avenue	Pittsburg	Contra Costa	County Resource	Cultural Influences, Creative Inspiration
Camp Stoneman	Historic	Railroad Avenue	Pittsburg	Contra Costa	County Resource	Cultural Influences, Inland Defense
Camp Stoneman Military Chapel	Historic	Harbor Street	Pittsburg	Contra Costa	County Resource	Cultural Influences, Inland Defense
Carquinez Strait Regional Shoreline	Natural	Carquinez Scenic Drive	Martinez	Contra Costa	No data	Natural California, California's Cornucopia
Carquinez Strait Scenic Loop Trail	Recreation	No data	No data	Multiple	No data	California's Cornucopia, Recreational Retreat
Carr House, Custom House	Historic	165 East D Street	Benicia	Solano	NRHP, CA Register	Cultural Influences
Casino Theater	Historic	West 1st and H Streets	Antioch	Contra Costa	County Resource	Cultural Influences, Creative Inspiration
Center for Sacramento History	Cultural	551 Sequoia Pacific Boulevard	Sacramento	Sacramento	No data	Native Americans, Cultural Influences
Central Valley Project	Historic, Water	No data	No data	Multiple	No data	Water
Christensen Road Bridge	Historic, Transportation	Christensen Road	Byron	Contra Costa	NRHP Eligible	Water
Clarksburg Fishing Access	Recreation	No data	Clarksburg	Yolo	No data	Natural California, Recreational Retreat
Cliffhouse Fishing Access	Recreation	16145 River Road	Isleton	Sacramento	No data	Natural California, Recreational Retreat
Cliffon Court Forebay	Recreation, Water	No data	No data	Contra Costa	No data	Water, Recreational Retreat
Coats Hall	Historic	State Route 4 near Oak Street			County Resource	Cultural Influences
			Brentwood	Contra Costa	,	
Congregational Church	Historic	West 4th Street	Pittsburg	Contra Costa	County Resource	Cultural Influences
Contra Costa Canal Bridge, Canal Road Bridge	Historic, Transportation	Canal Road over Contra Costa Canal	Bay Point	Contra Costa	NRHP Eligible, CA Register	Water
Contra Costa County Courthouse Block	Historic	625 Court Street	Martinez	Contra Costa	NRHP, CA Register	Cultural Influences
Contra Costa County Hall of Records	Historic	725 Court Street	Martinez	Contra Costa	<u> </u>	Cultural Influences
Contra Costa County Historical Society History Center	Educational	724 Escobar Street	Martinez	Contra Costa	No data	California's Cornucopia, Cultural Influences
Cornwall Station, Southern Pacific Railroad Depot	Historic	1301 Railroad Avenue	Pittsburg	Contra Costa	NRHP Eligible	Water, Cultural Influences
Cosumnes River Preserve	Natural	13501 Franklin Boulevard	Galt	Sacramento	No data	Natural California, Recreational Retreat
Cox House	Historic	119 West 6th Street	Antioch	Contra Costa	County Resource	Cultural Influences
Crocker Art Museum	Cultural, Historic	2016 O Street	Sacramento	Sacramento	NRHP, CA Register	Creative Inspiration
Crockett Museum	Cultural, Historic	900 Loring Avenue	Crockett	Contra Costa	No data	California's Cornucopia, Cultural Influences
Crooks Mansion	Historic	285 West G Street	Benicia	Solano	NRHP, CA Register	Cultural Influences
Cypress Road Bridge	Historic, Transportation	Cypress Road Bridge over Contra Costa Canal	Oakley	Contra Costa	NRHP Eligible, CA Register	Water
Dai Loy Gambling House Museum	Cultural, Historic	13952 Main Street	Locke	Sacramento	NRHP & CA District Contributor	Cultural Influences
Decker Island Wildlife Area	Natural	No data	Rio Vista	Solano	No data	Water, Natural California
Delta Cross Channel	Historic, Water	River Road Between Locke and Walnut Grove	Walnut Grove	Sacramento	No data	Water
Delta de Anza Regional Trail	Recreation	No data	No data	Multiple	No data	Native Americans, Cultural Influences
Delta King	Historic	1000 Front Street	Sacramento	Sacramento	NRHP, CA Register	Water, Cultural Influences
Delta Meadows Park Property	Natural	No data	Locke	Sacramento	No data	Natural California, Cultural Influences
Denverton Road Bridge	Historic, Transportation	Denverton Road over Denverton Slough	Fairfield	Solano	NRHP Eligible, CA Register	Water
Discover the Delta Education Center (Proposed)	Educational	2490 State Highway 12	Isleton	Sacramento	No data	Natural California, California's Cornucopia
Domingo Montoya House	Historic	417 4th Street	West Sacramento		NRHP Eligible	Cultural Influences
Donlon House	Historic	606 3rd Street	Antioch	Contra Costa	County Resource	Cultural Influences
Dow Chemical Company	Historic	Loveridge Road	Pittsburg	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Dutch Slough Tidal Restoration Project	Natural	No data	Oakley	Contra Costa	No data	Natural California, California's Cornucopia
Ed Thomas Home; Old Homestead	Historic		Crockett	Contra Costa	NRHP Eligible, CA Landmark & Register	·
,		517 Loring Avenue			NRHP Eligible NRHP Eligible	i
Edward Bunnell House Ellerhorst Home	Historic Historic	South River Road Hercules Avenue	Clarksburg Hercules	Yolo Contra Costa	NRHP Eligible	Cultural Influences Cultural Influences
Empire Railroad Site Monument	Historic	Foot of F Street at Waterfront	Antioch	Contra Costa	County Resource	Water, Cultural Influences
Eugene A. Bridgford House	Historic	4090 Gateway Road	Bethel Island	Contra Costa	County Resource	Cultural Influences
Fages-Crespie Turnback Camp	Historic	4150 Harbor Street	Pittsburg	Contra Costa	County Resource	Cultural Influences Cultural Influences
Filipino American National Historical Society Museum	Cultural	No data	1	San Joaquin	No data	Cultural Influences Cultural Influences
,			Stockton			
First Congregational Church	Historic	West 6th and F Streets	Antioch	Contra Costa	County Resource	Cultural Influences
First Pacific Coast Salmon Cannery	Historic	Sacramento River across from K Street	West Sacramento		CA Landmark, CA Register	Natural California, California's Cornucopia
Fischer-Hanlon House	Historic	135 West G Street	Benicia	Solano	NRHP, CA Landmark & Register	Cultural Influences

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Franks Tract State Recreation Area	Natural	Willow Road	Oakley	Contra Costa	No data	Natural California, Recreational Retreat
Freeport Bridge	Historic, Transportation	Freeport Bridge	Freeport	Sacramento	NRHP Eligible, CA Register	Water
Fry House	Historic	Byer Lane	Byron	Contra Costa	County Resource	Cultural Influences
Geddes House	Historic	Marsh Creek Road, west of State Route 4	Brentwood	Contra Costa	No data	Cultural Influences
George Cornish House	Historic	South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
George Hack House	Historic	8325 River Road	Freeport	Sacramento	CA Point of Interest	Cultural Influences
George House	Historic	223 West 6th Street	Antioch	Contra Costa	County Resource	Cultural Influences
George P. Loucks Home	Historic	State Route 4	Pacheco	Contra Costa	County Resource	Water, Cultural Influences
Grand Island Mansion	Cultural, Historic	13415 Grand Island Road	Walnut Grove	Sacramento	CA Point of Interest	Recreational Retreat
Granger's Wharf	Historic	Berrellesa Street	Martinez	Contra Costa	County Resource	Water, Cultural Influences
Great California Delta Trail	Recreation	No data	No data	Multiple	No data	Natural California, Recreational Retreat
Grizzly Island Wildlife Area	Natural	2548 Grizzly Island Road	Suisun City	Solano	No data	Water, Natural California
Haggin Museum	Cultural, Historic	1201 North Pershing Avenue	Stockton	San Joaquin	No data	Native Americans, Creative Inspiration
Hamilton S. Connor House	Historic	County Road 144	Clarksburg	Yolo	Eligible for Local Listing	Cultural Influences
Hanson House	Historic	405 2nd Street	West Sacramento		NRHP Eligible	Cultural Influences
Harkinson House	Historic	220 West 4th Street	Antioch	Contra Costa	NRHP Eligible	Cultural Influences
Hastings Adobe	Historic	Stratton Lane	Collinsville	Solano	NRHP, CA Register	Cultural Influences
Herbert House	Historic	1 Kentucky Street	Vallejo	Solano	NRHP & CA District Contributor	Cultural Influences
Hercules Village	Historic	No data	Hercules	Contra Costa	NRHP, CA Register	California's Cornucopia, Cultural Influences
Hideaway Inn, Club Pheasant	Historic	2525 Jefferson Boulevard	West Sacramento	Yolo	Eligible for Local Listing	California's Cornucopia, Cultural Influences
Hill Slough Wildlife Area	Natural	Grizzly Island Road and Highway 12	Suisun City	Solano	No data	Water, Natural California
Hogback Island Fishing Access	Recreation	14900 Grand Island Road	Walnut Grove	Sacramento	No data	Natural California, Recreational Retreat
Holland Land Co Headquarters	Historic	Netherlands Road	Clarksburg	Yolo	NRHP Eligible	California's Cornucopia, Cultural Influences
Hotel Del Rio and Casino	Historic	209 2nd Street	Isleton	Sacramento	NRHP Eligible, CA Register	Cultural Influences, Recreational Retreat
Howard Jennings Reamer Ranch	Historic	Jefferson Boulevard	Clarksburg	Yolo	Eligible for Local Listing	California's Cornucopia, Cultural Influences
Howards Landing Ferry	Historic, Transportation	State Route 220	No data	Multiple	No data	Water, Cultural Influences
Hugaboom House	Historic	36565 South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
Imperial Theatre/Grove Theatre	Cultural, Historic	14160 Market Street	Walnut Grove	Sacramento	NRHP, CA Register	Cultural Influences, Creative Inspiration
Iron Horse Trail	Recreation	No data	No data	Multiple	No data	Natural California, Recreational Retreat
Iron House School	Historic	Cypress Road and Sellers Avenue	Oakley	Contra Costa	County Resource	Cultural Influences
Isleton Bridge	Historic, Transportation	State Route 160 over Sacramento River	Isleton	Sacramento	NRHP Eligible, CA Register	Water
Isleton Chinese and Japanese Commercial Districts	Historic	No data	Isleton	Sacramento	NRHP & CA District	California's Cornucopia, Cultural Influences
Isleton City Hall	Historic	100 2nd Street	Isleton	Sacramento	NRHP Eligible, CA Register	Cultural Influences
Jan Ying Benevolent Association/Jan Ying Museum	Cultural, Historic	13947 Main Street	Locke	Sacramento	NRHP & CA District Contributor	Cultural Influences
Japanese Language School/Durbin Home	Historic	14075 Winnie Street	Walnut Grove	Sacramento	NRHP Eligible, CA Register	Cultural Influences
Jean Harvie School/Community Center	Historic	14273 River Road	Walnut Grove	Sacramento	NRHP Eligible, CA Point of Interest	Cultural Influences
Jefferson Street Mansion, Lieutenants Quarters	Historic	27 Jefferson Street	Benicia	Solano	NRHP, CA Register	Inland Defense
Jersey Island Fishing Access	Recreation	450 Walnut Meadows Drive	Oakley	Contra Costa	No data	Natural California, Recreational Retreat
Jewett House	Historic	600 First Street	Brentwood	Contra Costa	County Resource	Cultural Influences
Joe Shoong Chinese Language School	Cultural, Historic	13920 Main Street	Locke	Sacramento	NRHP & CA District Contributor	Cultural Influences
John Marsh House	Historic	21789 Marsh Creek Road	Byron	Contra Costa	NRHP, CA Register	Native Americans, Cultural Influences
John Muir National Historic Site	Historic	4202 Alhambra Avenue	Martinez	Contra Costa	National Historical Landmark	Natural California, California's Cornucopia
John Stanford Brown House	Historic	No data	Walnut Grove	Sacramento	NRHP, CA Register	California's Cornucopia, Cultural Influences
Johns Manville Corporation	Historic	East 3rd Street	Pittsburg	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Josiah B Greene House	Historic	South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
Joslin Home	Historic	502 West 2nd Street	Antioch	Contra Costa	County Resource	Cultural Influences
Juan Bautista de Anza National Historic Trail	Recreation	No data	No data	Multiple	No data	Native Americans, Cultural Influences
Judge Hartley House, Charles Marsh House	Historic	601 West 4th Street	Antioch	Contra Costa	NRHP Eligible	Cultural Influences
Judge Wallace's Chambers, Sweeney's	Historic	300 Oak Street	Brentwood	Contra Costa	County Resource	Cultural Influences
Jurgensen Saloon / Lido's / Willard's Hotel	Historic	501 1st Street	Benicia	Solano	NRHP Eligible, CA Point of Interest	Water, Cultural Influences
Kimball Home	Historic	West 3rd Street near E Street	Antioch	Contra Costa	County Resource	Cultural Influences
Latimer Ranch and Home	Historic	Nortonville Road	Pittsburg	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Lawlor & Cosby General Merchandise, Husick Hardware	Historic	South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
	Natural				No data	
Liberty Island Ecological Reserve		Liberty Island Road	Dixon	Solano		Water, Natural California
Lisbon Pumphouse	Historic	South River Road	Clarksburg	Yolo	Eligible for Local Listing	California's Cornucopia

		<u> </u>				
Locke Boarding House Museum	Cultural, Historic	13916 Main Street	Locke	Sacramento	NRHP & CA District Contributor	Cultural Influences
Locke Historic District	Historic	No data	Locke	Sacramento	No data	Cultural Influences
Locke Memorial Park	Historic	13927 Main Street	Locke	Sacramento	NRHP & CA District Contributor	Cultural Influences
Loring Avenue	Historic	Loring Avenue, West Street to Vallejo Street	Crockett	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Los Medanos Hotel	Historic	Cumberland Street	Pittsburg	Contra Costa	NRHP Eligible	Cultural Influences
Louck's Landing	Historic	State Route 4	Pacheco	Contra Costa	County Resource	Water, Cultural Influences
Lower Sherman Island Wildlife Area	Natural	No data	Rio Vista	Sacramento	No data	Water, Natural California
Marsh Creek State Historic Park	Historic	21767 Marsh Creek Road	Brentwood	Contra Costa	No data	Native Americans, Cultural Influences
Marsh Landing	Historic	Pacific Gas Electric	Antioch	Contra Costa	County Resource	Water, Cultural Influences
Martinez Cemetery	Historic	770 Carquinez Scenic Drive	Martinez	Contra Costa	CA Point of Interest	Cultural Influences
Martinez City Hall, Martinez Grammar School Annex	Historic	525 Henrietta Street	Martinez	Contra Costa	NRHP, CA Register	Cultural Influences
Martinez City Library	Educational, Historic	740 Court Street	Martinez	Contra Costa	NRHP, CA Register	Cultural Influences
Martinez Dam	Historic, Water	No data	Martinez	Contra Costa	NRHP Eligible, CA Register	Water
Martinez Downtown Post Office	Historic	815 Court Street	Martinez	Contra Costa	NRHP, CA Register	Cultural Influences
Martinez Gazette Building	Historic	Main and Court Streets	Martinez	Contra Costa	NRHP Eligible	Cultural Influences
Martinez Marina	Recreation	7 North Court Street	Martinez	Contra Costa	No data	Water, Recreational Retreat
Martinez Railroad Station	Historic, Transportation	601 Marina Vista Road	Martinez	Contra Costa	NRHP Eligible, CA Point of Interest	Water, Cultural Influences
Martinez-Benicia Ferry Landing	Historic	Foot of Berrellessa Street	Martinez	Contra Costa	County Resource	Water, California's Cornucopia
McCabe House	Historic	Byron Highway at end of Brentwood Avenue	Byron	Contra Costa	County Resource	Cultural Influences
McKellips House	Historic	504 West 6th Street	Antioch	Contra Costa	County Resource	Cultural Influences
McLean House	Historic	117 Kentucky Street	Vallejo	Solano	NRHP, CA Register	Cultural Influences
Memorial Hall	Historic	Pomona Street and Alexander Avenue	Crockett	Contra Costa	NRHP, CA Register	Cultural Influences
Middle River Bridge	Historic, Transportation	State Route 4 over Middle River	Stockton		NRHP Eligible, CA Register	Water
	Natural			San Joaquin Solano	No data	Natural California
Miner Slough Wildlife Area		No data	Ryde		No data	
Mokelumne Aqueduct	Historic, Water	No data	No data	Multiple	No data	Water
Mokelumne Coast to Crest Trail	Recreation	No data	No data	Multiple		Natural California, Recreational Retreat
Mount Diablo State Park	Natural, Recreation	96 Mitchell Canyon Road	Clayton	Contra Costa	No data	Natural California, Native Americans
Mulhare House	Historic	West 2nd Street	Antioch	Contra Costa	County Resource	Cultural Influences
Murphy Home	Historic	800 Railroad Avenue	Brentwood	Contra Costa	County Resource	Cultural Influences
Napa-Sonoma Marshes Wildlife Area	Natural	Just North of San Pablo Bay	Vallejo	Multiple	No data	Water, Natural California
National Guard Armory	Historic	99 Power Avenue	Pittsburg	Contra Costa	NRHP Eligible	Cultural Influences, Inland Defense
National Rice Mills, Rice Growers Association	Historic	901 South River Road	West Sacrament		NRHP Eligible	California's Cornucopia
Nelson Bump House	Historic	South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
New York Landing/Pittsburg Historic District	Historic	East 3rd Street	Pittsburg	Contra Costa	NRHP Eligible, CA Register District	Water, Cultural Influences
Noah Adams Lumber Co	Historic	Clarksburg Avenue	Clarksburg	Yolo	Eligible for Local Listing	Cultural Influences
Oak Springs Community	Historic	4150 Harbor Street	Pittsburg	Contra Costa	County Resource	Cultural Influences
Odd Fellows Hall	Historic	West 3rd and H Streets	Antioch	Contra Costa	County Resource	Cultural Influences
Old Railroad Depot	Historic	No data	Crockett	Contra Costa	County Resource	Water, Cultural Influences
Old River Bridge	Historic, Transportation	State Route 4 over Old River	Stockton	San Joaquin	NRHP Eligible, CA Register	Water
Old Sacramento Schoolhouse Museum	Cultural, Historic	1200 Front Street	Sacramento	Sacramento	No data	Cultural Influences
Old Sacramento State Historic Park	Historic	1102 2nd Street	Sacramento	Sacramento	No data	Water, Cultural Influences
Old Sugar Mill	Historic, Recreation	Willow Avenue	Clarksburg	Yolo	NRHP Eligible	California's Cornucopia, Recreational Retreat
Oleum	Historic	No data	Rodeo	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Original Knightsen Townsite Area	Historic	No data	Knightsen	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Paintersville Bridge	Historic, Transportation	State Route 160 over Sacramento River	Courtland	Sacramento	NRHP Eligible, CA Register	Water
Parish House of Methodist Church	Historic	3671 Byron Highway	Byron	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
Paul's Place	Historic	1521 Alhambra Avenue	Martinez	Contra Costa	County Resource	Cultural Influences
Peytonia Slough Ecological Reserve	Natural	No data	Suisun City	Solano	No data	Water, Natural California
Pioneer Hospital	Historic	414 H Street	Antioch	Contra Costa	NRHP Eligible	Cultural Influences
Pittsburg Marina	Recreation	51 Marina Boulevard	Pittsburg	Contra Costa	No data	Water, Recreational Retreat
Pittsburg Mine Railroad	Historic	Pittsburg-Antioch Highway	Pittsburg	Contra Costa	County Resource	Water, California's Cornucopia
Pittsburg Post-Dispatch Building/Pittsburg Historical Museum	Cultural, Historic	515 Railroad Avenue	Pittsburg	Contra Costa	NRHP Eligible, CA Register	Cultural Influences, Inland Defense
Pittsburg Seventh Day Adventist Church	Historic	900 Los Medanos Street	Pittsburg	Contra Costa	NRHP Eligible	Cultural Influences
Point of Timber Landing	Historic	Indian Slough off Old River	Byron	Contra Costa	County Resource	Cultural Influences
Point of Timber Trading Center	Historic	Point of Timber Road and State Route 4	Byron	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
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Pony Express National Historic Trail	Recreation	No data	No data	Multiple	No data	Cultural Influences, Recreational Retreat
Port Chicago Naval Magazine National Memorial	Historic	No data	Concord	Contra Costa	No data	Cultural Influences, Recreational Retreat Cultural Influences, Inland Defense
Port Costa Grain Warehouses	Historic	No data	Port Costa	Contra Costa	County Resource	Water, Cultural Influences
Port Costa Grant Warehouses Port Costa Mercantile	Historic	No data	Port Costa	Contra Costa	County Resource	Water, Cultural Influences
Port Costa Mercantile Port Costa School	Historic	1 Plaza El Hambre	Port Costa	Contra Costa	NRHP, CA Register	Water, Cultural Influences
Preston Home	Historic	State Route 4	Byron	Contra Costa	NRHP Eligible	Cultural Influences
Radke Martinez Regional Shoreline	Natural	Ferry Street	Martinez		No data	Water, Natural California
Rankin Olive Grove	Historic	100 Buckley Street	Martinez	Contra Costa Contra Costa	CA Register, CA Point of Interest	California's Cornucopia, Cultural Influences
Reclamation District #999 Pumping Plant	Historic	Netherlands Road	Clarksburg	Yolo	NRHP Eligible	California's Cornucopia, Cultural Influences
. •					NRHP Eligible	
Remfree House	Historic	512 E Street	Antioch	Contra Costa	-	Cultural Influences
Reviver Foods Rhode Island Wildlife Area	Historic	700 Court Street	Martinez	Contra Costa	NRHP Eligible, CA Register No data	Cultural Influences
	Natural	No data	Oakley	Contra Costa		Natural California
Rio Vista Isleton Portuguese Club	Historic	295 South 7th Street	Rio Vista	Solano	Interest	Cultural Influences
Rio Vista Museum	Cultural, Historic	16 North Front Street	Rio Vista	Solano	No data	Water, Cultural Influences
Riverview Union High School/Antioch Historical Museum	Cultural, Historic	1500 West 4th Street	Antioch	Contra Costa	NRHP, CA Register	California's Cornucopia, Cultural Influences
Rosebud Ranch	Historic	State Route 160	Hood	Sacramento	NRHP, CA Register	Cultural Influences
Roswell Butler Hard Building	Historic	809 West 1st Street	Antioch	Contra Costa	NRHP & CA Register Contributor	Cultural Influences
Runyon House	Historic	12865 River Road	Courtland	Sacramento	NRHP, CA Register	California's Cornucopia, Cultural Influences
Rush Ranch Open Space	Natural	3521 Grizzly Island Road	Suisun City	Solano	No data	Natural California, California's Cornucopia
Ryer Island Ferry	Historic, Transportation	State Route 84	No data	Solano	No data	Water, Cultural Influences
Sacramento Bypass Wildlife Area	Natural	No data	West Sacramento		No data	Natural California
Sacramento Deep Water Ship Channel	Historic, Transportation	No data	No data	Multiple	No data	Water, California's Cornucopia
Sacramento History Museum	Cultural, Historic	101 I Street	Sacramento	Sacramento	No data	Water, Cultural Influences
Sacramento Northern Railroad Depot	Historic	Railroad Avenue	Pittsburg	Contra Costa	NRHP Eligible	Water, Cultural Influences
Sacramento Regional Fire Museum	Cultural	3650 Industrial Boulevard	West Sacramento		No data	Cultural Influences
Sacramento Southern Railroad	Historic	No data	No data	Sacramento	No data	Water, Cultural Influences
Sacramento Weir and Yolo Bypass	Historic, Natural, Water	Old River Road	West Sacramento		NRHP Eligible, CA Register	Water, Natural California
San Francisco Bay Model	Educational	2100 Bridgeway	Sausalito	Marin	No data	Water
San Francisco Bay Trail	Recreation	No data	No data	Multiple	No data	Natural California, Recreational Retreat
San Francisco Bay Water Trail	Recreation	No data	No data	Multiple	No data	Water, Recreational Retreat
San Francisco Maritime National Historic Park	Historic	2 Marina Boulevard, Building E	San Francisco	San Francisco	No data	Water, California's Cornucopia
San Joaquin County Historical Museum	Cultural	No data	Lodi	San Joaquin	No data	Native Americans, California Cornucopia
San Pablo Bay National Wildlife Refuge	Natural	2100 Sears Point Road	Sonoma	Sonoma	No data	Water, Natural California
Santa Fe Railroad Depot	Historic	Black Diamond Street	Pittsburg	Contra Costa	County Resource	Water, Cultural Influences
Selby Smelter	Historic	No data	Crockett	Contra Costa	County Resource	California's Cornucopia
Sherman Island County Park	Recreation	5146 West Sherman Island Road	Rio Vista	Sacramento	No data	Water, Recreational Retreat
Site of State Capitol at Vallejo	Historic	200 Block of York Street	Vallejo	Solano	CA Landmark	Cultural Influences
Site of the Murder of Dr. John Marsh	Historic	4575 Pacheco Boulevard	Martinez	Contra Costa	CA Landmark, CA Register	Native Americans, Cultural Influences
Smith's Landing	Historic	Fulton Shipyard Road	Antioch	Contra Costa	County Resource	Water, Cultural Influences
SMUD Museum of Science and Curiosity	Cultural, Education	400 Jibboom Street	Sacramento	Sacramento	No data	Water, Natural California
Somersville Road Bridge over Contra Costa Canal	Historic, Transportation	Somersville Road at Contra Costa Canal	Antioch	Contra Costa	NRHP Eligible, CA Register	Water
Southern Pacifc Railroad Depot	Historic	1291 Railroad Avenue	Pittsburg	Contra Costa	County Resource	Water, Cultural Influences
Southern Pacific Railroad Benicia-Martinez Bridge	Historic, Transportation	No data	No data	Multiple	NRHP Eligible, CA Register	Water
Southern Pacific Railroad Depot	Historic	401 Marina Vista Avenue	Martinez	Contra Costa	CA Register, CA Point of Interest	Water, Cultural Influences
Sperry Flour Company Vallejo Mills Historic District	Historic	800 Derr Street	Vallejo	Solano	NRHP Eligible, CA Register	California's Cornucopia, Cultural Influences
St Peter Martyr Church	Historic	West 8th Street	Pittsburg	Contra Costa	NRHP Eligible	Cultural Influences
St. Joseph's Church and Rectory	Cultural, Historic	South River Road	Clarksburg	Yolo	NRHP Eligible	Cultural Influences
St. Vincent's Hill Historic District	Historic	No data	Vallejo	Solano	NRHP, CA Register	Cultural Influences
Stamboul Whaling Bark	Historic	Foot of West 12th Street	Benicia	Solano	NRHP, CA Register	Water, Cultural Influences
Stamm House	Historic	501 B Street	Antioch	Contra Costa	NRHP Eligible	Cultural Influences
Star Auto Court	Historic	328 F Street	West Sacramento		NRHP Eligible	Water, Cultural Influences
Star Theater	Historic	13939 River Road	Locke	Sacramento	No data	Cultural Influences
State Water Project	Historic, Water	No data	No data	Multiple	No data	Water
Staten Island Preserve	Natural	23532 North Staten Island Road	Thornton	San Joaquin	No data	Water, Natural California
Steamboat Slough Bridge	Historic, Transportation	State Route 160 over Steamboat Slough	Courtland	Sacramento	NRHP & CA Landmark Eligible	Water
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Stewarts Grocery	Historic	Castro and Ward Street	Martinez	Contro Conto	County Resource	Cultural Influences
, and the second				Contra Costa	·	
Stockton Deep Water Ship Channel	Historic, Transportation	No data 1624 Hood Franklin Road	No data	Multiple	No data No data	Water, California's Cornucopia
Stone Lakes National Wildlife Refuge	Natural		Elk Grove	Sacramento	No data	Natural California, Recreational Retreat
Suisun Marsh Salinity Gates	Water	On Montezuma Slough	Collinsville	Solano		Water, Natural California
	Recreation	400 Ballpark Drive	West Sacramento		No data	Cultural Influences, Recreational Retreat
Sutter's Fort State Historic Park	Cultural, Historic	2701 L St	Sacramento	Sacramento	NRHP, CA Register	Native Americans, Inland Defense
Tennent Home	Historic	608 Talbart Street	Martinez	Contra Costa	NRHP Eligible	Cultural Influences
<u> </u>	Historic	14900 State Route 12	Lodi	San Joaquin	NRHP, CA Register	California's Cornucopia
Terminous School	Historic	548 West Terminous Drive	Lodi	San Joaquin	NRHP Eligible, CA Register	Cultural Influences
The Dutra Museum of Dredging	Cultural, Historic	345 St. Gertrudes Avenue	Rio Vista	Solano	No data	California's Cornucopia
	Recreation	No data	No data	Multiple	No data	Natural California, Recreational Retreat
The Ryde Hotel	Historic	14340 State Route 160	Ryde	Sacramento	NRHP Eligible, CA Register	Cultural Influences, Recreational Retreat
The Sharkey Building	Historic	630 Court Street	Martinez	Contra Costa	CA Register	Cultural Influences
Theater Sites	Historic	York Street	Pittsburg	Contra Costa	County Resource	Cultural Influences, Creative Inspiration
	Historic, Transportation	State Route 160 over Sacramento River	Isleton	Sacramento	NRHP Eligible, CA Register	Water
Thurgood Marshall Regional Park/Home of the Port Chicago 5	Historic, Natural	No data	Concord	Contra Costa	No data	Cultural Influences, Inland Defense
Tower Bridge	Historic, Transportation	State Highway 275	West Sacramento	Yolo	NRHP, CA Register	Water, Cultural Influences
Town of Port Costa	Historic	No data	Port Costa	Contra Costa	NRHP Eligible	Water, Cultural Influences
Town of Valona	Historic	No data	Crockett	Contra Costa	County Resource	Cultural Influences
Trevino and Sostenes House	Historic	508 3rd Street	West Sacramento	Yolo	NRHP Eligible	Cultural Influences
Tucker House	Historic	110 Escobar Street	Martinez	Contra Costa	NRHP, CA Register	Cultural Influences
Turner/Robertson Shipyard Site 1883-1918	Historic	West 12th Street	Benicia	Solano	CA Landmark, CA Register	Water, California's Cornucopia
U.S. Army Reserve Center	Historic	No data	Rio Vista	Solano	No data	Water, Natural California
Union Stockyards	Historic	Railroad Avenue	Rodeo	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
University of the Pacific	Educational	No data	Stockton	San Joaquin	No data	Cultural Influences
Vallejo Ferry Terminal	Transportation	No data	Vallejo	Solano	No data	Water, Recreational Retreat
Vallejo Municipal Marina	Recreation	42 Harbor Way	Vallejo	Solano	No data	Water, Recreational Retreat
Vic Fazio Wildlife Area	Natural	No data	Davis	Yolo	No data	Natural California
Vicente Martinez Adobe	Historic	4202 Alhambra Avenue	Martinez	Contra Costa	CA Landmark	Native Americans, Cultural Influences
Victory II Ferry	Historic, Transportation	No data	No data	Multiple	No data	Water
Victory Memorial Highway	Historic, Transportation	No data	No data	Multiple	No data	Water, Cultural Influences
	Cultural, Historic	80 Power Avenue	Pittsburg	Contra Costa	County Resource	Cultural Influences
Von Pfister Adobe	Historic	Von Pfister Alley	Benicia	Solano	NRHP, CA Register & Point of Interest	Cultural Influences
Von Pfister General Store	Historic	Pointe Benicia Way	Benicia	Solano	NRHP, CA Register	Cultural Influences
Wallace Home	Historic	828 Railroad Avenue	Brentwood	Contra Costa	County Resource	Cultural Influences
Walnut Grove Chinese American District	Historic	No data	Walnut Grove	Sacramento	NRHP & CA District	California's Cornucopia, Cultural Influences
Walnut Grove Commercial/Residential Historic District	Historic	No data	Walnut Grove	Sacramento	NRHP & CA District	California's Cornucopia, Cultural Influences
Walnut Grove Gakuen Hall	Historic	14105 Pine Street	Walnut Grove	Sacramento	NRHP, CA Register	Cultural Influences
Walnut Grove Japanese American District	Historic	No data	Walnut Grove	Sacramento	NRHP & CA District	California's Cornucopia, Cultural Influences
	Natural	Waterfront Road	Martinez	Contra Costa	No data	Natural California
	Recreation	No data	Rio Vista	Solano	No data	Water, Recreational Retreat
West Sacramento Historical Society History Gallery	Cultural	1075 West Capitol Avenue	West Sacramento		No data	Cultural Influences
, , ,	Historic	No data	No data	Multiple	No data	Water
	Cultural, Historic	5848 State Highway 12	Suisun City	Solano	No data	Water
, ,	Recreation	15799 North Glasscock Road	Lodi	San Joaquin	No data	Water, Recreational Retreat
	Historic	Canyon Lake Drive	Port Costa	Contra Costa	County Resource	Water, California's Cornucopia
White Slough Wildlife Area	Natural	7329 Silverado Trail	Lodi	San Joaquin	No data	Water, Natural California
Wiitenmyer Home	Historic	1634 Richardson Street	Martinez	Contra Costa	NRHP Eligible	Cultural Influences
Wills Ranch House	Historic	319 West 9th Street	Antioch	Contra Costa	County Resource	California's Cornucopia, Cultural Influences
	Natural	No data			No data	Natural California
vvoodbridge Ecological Reserve (Isemberg Crane Reserve	เงลเนเสเ	ทง นสเส	Lodi	San Joaquin	INO data	maturai Caliiomia



Appendix G – Sacramento-San Joaquin Delta NHA Partners

Introduction

The Sacramento-San Joaquin Delta National Heritage Area will work with a wide range of partners to implement the management plan. This appendix contains a list of partners who have committed time or resources to developing and implementing this management plan. Specific commitments for participation in strategies are listed below and described in the narrative or in Letters of Commitment and Support (Appendix K). This list is expected to grow as the public and partners review the management plan.

American Cruise Lines

Asian Pacific Islander American Public Affairs, Delta Chapter

Benicia (City of)

Benicia Historical Society

California Conservation Corps

3.2.1 – Signage implementation

California Department of Fish and Wildlife

California Department of Transportation (Caltrans)

California Natural Resources Agency

California State Lands Commission

California State Parks, Diablo Range District

Central Delta Reclamation Districts

Contra Costa County

Contra Costa County Historical Society

Delta Educational Cultural Society

Delta Leadership Foundation

Delta Legacy Communities

- 1.1.4 Technical assistance to interpretive providers
- 1.2.1 Delta-wide projects
- 3.1.1 Regional tourism network
- 3.2.4 Increase access to historic and cultural sites

- 3.3.1 Expand recreation and tourism
- 4.1.4 Collaborate with other NHAs
- 4.2.5 Delta Residents Survey

Delta Protection Advisory Committee (DPAC)

Delta Stewardship Council (including the Delta Science Program)

- 1.4.3 Funding source for cultural groups
- 2.2.3 Support development of a virtual and physical collaboratory
- 2.3.1 Cultural projects and programs committee
- 2.3.2 Document culture and living traditions
- 3.1.3 Marketing plan
- 4.2.5 Delta Residents Survey

East Bay Regional Park District (EBRPD)

- 1.1.1 Interpretation Planning Task Group
- 1.1.2 Interpretive provider collaboration
- 1.1.3 Interpretive projects
- 1.1.4 Technical assistance to interpretive providers
- 1.1.5 Interpretive training
- 1.1.7 Connect people with volunteer opportunities
- 1.1.8 Explore grants and funding for interpretation
- 1.2.1 Delta-wide projects
- 1.2.2 Interpretive sign plan
- 1.2.3 Plaques for National and California Register sites
- 1.2.4 Trail messaging that connects interpretive sites
- 1.3.1 Develop interpretive content, programs, and materials
- 1.3.2 Agricultural interpretation
- 1.3.3 Share and support artists' work
- 1.3.4 Interpretation and education concerning natural resources
- 1.4.2 Collaborate with Tribes on interpretation
- 1.4.3 Funding source for Tribes and others to assist with planning
- 1.4.4 Interpretation and programming concerning cultural groups
- 1.4.5 Collaborate with cultural organizations
- 1.5.1 Development of educational programming
- 1.5.2 Funding for educational programming
- 1.5.3 Citizen science programs
- 1.5.4 Educational field trips
- 2.1.1 Historic resource documentation
- 2.1.3 Support historic designations
- 2.1.4 Historic preservation training and information
- 2.1.5 Support historic preservation organizations
- 2.1.7 Historic and landscape preservation fund

Sacramento-San Joaquin Delta NHA Management Plan

- 2.1.9 Study and support expansion of NHA boundary
- 2.2.1 Share conservation and environmental education
- 2.2.2 Support activities to clean up landscape and combat invasive species
- 2.2.3 Support development of a virtual and physical collaboratory
- 2.3.1 Cultural projects and programs committee
- 2.3.2 Document culture and living traditions
- 2.4.1 Consider Tribal land acknowledgement
- 2.4.2 Continue to engage California Native American Tribes
- 2.4.3 Documentation and access by Native people to places with meaning
- 2.4.4 Documentation, interpretation, and support for traditional lifeways
- 2.4.5 Educational programs on intergenerational knowledge and TEK
- 3.1.1 Regional tourism network
- 3.1.2 Conduct tourism market research
- 3.1.5 Media and social media outreach
- 3.1.7 Receptive tour services
- 3.2.1 Signage implementation
- 3.2.3 Connect history and recreation activities
- 3.2.5 Orientation exhibit
- 3.3.2 Boating safety programming
- 3.3.3 Bicycle safety programming with the Great Delta Trail
- 3.4.2 Communicate identified tourism infrastructure needs
- 4.1.1 Conduct partner gatherings
- 4.1.5 Delta Leadership Program
- 4.2.2 Staff support to seek outside funding
- 4.2.3 Staff time and direct funding for projects and programs
- 4.2.4 Support educational initiatives
- 4.3.1 Delta Heritage Forum
- 4.3.2 Information clearinghouse
- 4.3.3 Conduct informational meetings
- 4.3.7 Website(s)
- 5.1.1 Support partnership network
- 5.1.2 Grant program
- 5.2.3 NHA Advisory Committee
- 5.2.4 Task groups

East Contra Costa Historical Society

Filipino American National Historical Society

Freeport Citizens Community (FCC)

- 1.1.3 Interpretive projects
- 1.2.1 Delta-wide projects
- 2.1.1 Historic resource documentation

Friends of the 1883 Clarksburg Schoolhouse

Haggin Museum

Hood Community Council

- 1.1.4 Technical assistance to interpretive providers
- 1.2.1 Delta-wide projects
- 3.1.1 Regional tourism network
- 3.2.4 Increase access to historic and cultural sites
- 3.3.1 Expand recreation and tourism
- 4.1.4 Collaborate with other NHAs
- 4.2.5 Delta Residents Survey

Isleton Chamber of Commerce

Isleton (City of)

John Muir National Historic Site and Port Chicago Naval Magazine National Memorial, NPS (JOMU and POCH)

- 1.1.1 Interpretation planning task group
- 1.1.2 Interpretive provider collaboration
- 1.2.2 Signage planning
- 2.4.2 Engage Tribes
- 3.1.1 Regional tourism network
- 3.1.4 Consolidate regional tourism info
- 3.2.1 Signage implementation
- 3.3.1 Recreation and tourism expansion
- 4.1.3 Technical assistance and training

Juan Bautista de Anza National Historic Trail, NPS (JUBA)

- 1.1.1 Interpretation planning task group
- 1.2.2 Signage planning
- 3.1.1 Regional tourism network
- 3.2.4 Increase access to sites
- 3.3.1 Recreation and tourism expansion
- 4.1.4 Collaborate with NHAs

Little Manila Rising

Locke Foundation

Lodi (City of)

North Delta Reclamation Districts

Oakley Chamber of Commerce

- 3.1.1 Regional tourism network
- 3.1.3 Marketing plan

- 3.1.4 Regional tourism information
- 3.1.5 Media and social media outreach
- 3.2.5 Orientation exhibit

Oakley (City of)

3.1.1 - Regional tourism network

Pocket Association

2.2.2 – Support activities to clean up landscape and combat invasive species

Recreational Boaters of California

Restore the Delta

RioVision

- 3.1.1 Regional tourism network
- 3.1.5 Media and social media outreach
- 3.2.5 Orientation exhibit

Rio Vista Chamber of Commerce

- 3.1.1 Regional tourism network
- 3.1.5 Media and social media outreach

Rio Vista (City of)

Rio Vista Museum

- 1.3.2 Agricultural interpretation
- 3.1.1 Regional tourism network

Rotary Club of Walnut Grove

Sacramento County

3.2.1 – Signage implementation

Sacramento Historical Museum

Sacramento-San Joaquin Delta Conservancy

- 1.4.3 Funding source for Tribes and others to assist with planning
- 2.1.7 Establish preservation fund
- 2.2.1 Share information on conservation strategies and environmental issues
- 2.2.2 Support activities to clean up landscape and combat invasive species
- 4.1.2 Use platform as gov't agency to build and strengthen network
- 4.2.1 Establish grant program
- 4.2.3 Provide staff time and direct funding to carry out projects/programs

San Joaquin County

Solano County

South Delta Reclamation Districts

Suisun Resource Conservation District

United Auburn Indian Community

Valley Vision

Willow Ballroom Event Center

- 1.1.4 Technical assistance to interpretive providers
- 1.2.1 Delta-wide projects
- 3.1.1 Regional tourism network
- 3.2.4 Increase access to historic and cultural sites
- 3.3.1 Expand recreation and tourism
- 4.1.4 Collaborate with other NHAs
- 4.2.5 Delta Residents Survey

Wilton Rancheria

Yolo County

- 1.1.2 Interpretive provider collaboration
- 1.1.8 Explore grants and funding for interpretation
- 1.2.1 Delta-wide projects
- 1.3.4 Interpretation and education concerning natural resources
- 2.1.5 Support historic preservation organizations
- 3.1.5 Media and social media outreach
- 3.2.1 Signage implementation
- 3.3.1 Expand recreation and tourism
- 3.4.2 Communicate identified tourism infrastructure needs

Appendix H - Guiding Principles

Guiding Principles for Collaboration between the Delta Protection Commission and its Community and Governmental Partners for the Management of the Sacramento-San Joaquin Delta National Heritage Area

Preamble: In recognition of the rich tapestry of our heritage, characterized by its diverse cultures, ecosystems, and historical narratives, we, the partners of the Sacramento-San Joaquin Delta National Heritage Area (NHA) come together in a collaborative endeavor, with a shared commitment to preserving, celebrating, and sharing the NHA's treasures with present and future generations. Our collective vision is to ensure the sustainable stewardship of the NHA by working harmoniously, transparently, and inclusively.

As stewards of this unique and invaluable heritage, we, the partners of the Sacramento-San Joaquin Delta National Heritage Area, are bound by a common purpose that transcends individual interests, fostering a sense of responsibility and inter-relationship. We endeavor to forge a collaborative partnership that thrives on trust, respect, and a steadfast dedication to the principles that guide our collective actions.

This preamble to our guiding principles underscores our unwavering dedication to the following ideals:

Shared Vision and Mission: The Sacramento-San Joaquin Delta National Heritage Area and its partners establish a shared vision and mission statement articulating the goals and purpose of their collaboration. This shared understanding will guide all collaborative efforts.

Inclusivity and Diversity: Embrace diversity in all forms, including cultural, ethnic, social, and economic backgrounds. Ensure that the voices of all stakeholders are heard and respected in decision-making processes.

Stakeholder Engagement: Foster active and meaningful engagement with local communities, government agencies, non-profit organizations, businesses, and other relevant stakeholders. Encourage their participation in the planning, preservation, and promotion of heritage resources.

Sustainable Practices: Commit to sustainable practices that protect and conserve the natural and cultural resources within the NHA. This includes responsible tourism, environmental stewardship, and other responsible heritage conservation strategies.

Education and Interpretation: Promote education and interpretation programs that enhance public understanding of the NHA's significance. Provide opportunities for learning, research, and storytelling to connect people with their heritage.

Resource Stewardship: Collaborate on the responsible management, preservation, and restoration of heritage resources. Establish clear roles and responsibilities for partners in maintaining the integrity of the NHA.

Capacity Building: Invest in the capacity building of partner organizations and individuals to ensure their ability to contribute effectively to the NHA's goals. Share knowledge, training, and resources to strengthen the partnership.

Transparency and Accountability: Maintain transparency in decision-making processes, funding allocation, and reporting. Establish mechanisms for accountability to ensure that all partners fulfill their commitments.

Adaptability and Innovation: Embrace adaptability and innovation to respond to changing circumstances and emerging challenges. Encourage experimentation and creative solutions to heritage preservation and promotion.

Sustainable Economic Development: Support local economies through heritage-related initiatives, such as heritage tourism, while respecting the NHA's values and resources. Seek a balance between economic growth and conservation.

Data and Research: Prioritize data collection and research to inform decision-making and measure the impact of collaborative efforts. Share findings and insights to enhance the NHA's effectiveness.

Conflict Resolution: Establish a straightforward process for resolving conflicts and disputes among partners. Encourage open dialogue and mediation to maintain a harmonious working relationship.

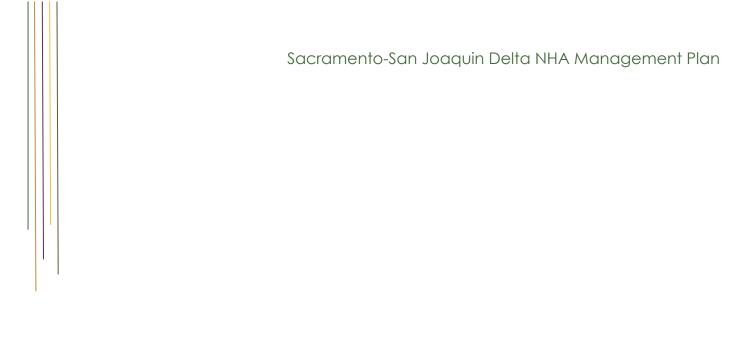
Long-Term Commitment: Recognize that heritage preservation and promotion are long-term endeavors. Commit to sustained collaboration and the continuation of the NHA's mission beyond short-term goals.

Public Awareness and Advocacy: Engage in public awareness campaigns and advocacy efforts to grow support for the NHA's objectives and secure the necessary resources for its success.

Sacramento-San Joaquin Delta NHA Management Plan

Evaluation and Review: Periodically evaluate the effectiveness of the partnership and make adjustments as needed. Use feedback and lessons learned to continuously improve collaboration and achieve shared goals.

These guiding principles should serve as a foundation for the partnership between the partners of the Sacramento-San Joaquin Delta National Heritage Area and its various stakeholders, fostering a collaborative environment that ensures the protection and promotion of the NHA's cultural and natural heritage.



Appendix I – Potential Funding Sources

Introduction

The following list of public and private funding sources is developed from an online search of private foundations and government agencies (state and federal), with grant programs matching the possible funding needs of the Sacramento-San Joaquin Delta National Heritage Area, its coordinating entity, or its partners. Before making an application, please verify the most current information about grant opportunities, eligibility criteria, and application processes through the official websites of these sources, as funding priorities and availability may change from time to time.

While this is an extensive list, it should not be considered a definitive list of all sources, private or public. Remember to verify the most current information about grant opportunities, eligibility criteria, and application processes through official government websites or by contacting relevant government agencies directly.

Funding Resource Databases

California Grants Portal

https://www.grants.ca.gov/

The California Grants Portal, a project by the California State Library, is a onestop destination to find all grants and loans offered on a competitive or firstcome basis by California state agencies.

California State Library

https://www.library.ca.gov/grants/

Offers grant information and a grants portal on grant programs that can support various initiatives related to heritage area programming and projects, including the categories listed below.

Great American Stations

https://www.greatamericanstations.com/restoration-tools/grants-loans-and-tax-credits/

Provides a database on funding resources for the restoration of railroad stations.

Rural Development Grant Portal

U.S. Department of Agriculture

https://content.govdelivery.com/accounts/USDARD/bulletins/36c8699

The USDA Rural Development Grant Portal provides access to information on federal grants available from all U.S. government agencies that fund programs for rural communities.

Funding Sources by Category

Arts & Culture

The S.D. Bechtel Jr. Foundation

https://sdbjrfoundation.org/

While not exclusively focused on the environment, this foundation supports education, environment, health, and character development initiatives.

The California Endowment

https://www.calendow.org/

Local Community Foundations: Many local community foundations across California may provide grants for arts and culture projects.

The Getty Foundation

https://www.getty.edu/funding/opportunities/

The Foundation funds programs and projects in arts and art, artifacts, and document conservation.

The Wallace Alexander Gerbode Foundation

https://www.gerbode.org/

The Foundation funds nonprofit organizations in art, culture, environment, and social matters to positively impact communities and inspire others to change the world.

The William and Flora Hewlett Foundation

https://hewlett.org/

Provides support for the arts and culture sector, including arts education and cultural organizations.

The San Francisco Foundation

https://sff.org/

The San Francisco Foundation focuses on racial and economic equity, with an emphasis on addressing systemic disparities and supporting marginalized communities. San Francisco Foundation is a San Francisco Bay Area philanthropy organization with giving that includes Contra Costa County. Its mission is to mobilize community leaders, nonprofits, government agencies, and donors to advance racial equity, diversity, and economic inclusion and revitalization, with some giving history in arts and culture programs.

FEDERAL GOVERNMENT GRANTS - ARTS AND CULTURE

National Endowment for the Arts (NEA)

https://www.arts.gov/

The NEA offers folk and traditional arts grants that could support ethnography and folklife programs.

STATE GOVERNMENT GRANTS - ARTS AND CULTURE

California Arts Council

https://arts.ca.gov/grants/grant-programs/

Priorities for grant-making may adapt slightly from year to year but mainly focus on individual artists, small and mid-size arts and organizations, folk and traditional art forms, county local arts agencies and arts service organizations, and balanced opportunities with deep investment for general operating and project-based support. Offers various grant programs to support arts and cultural projects, organizations, and individual artists across California.

California Department of Education

https://www.cde.ca.gov/fg/fo/af/

Provides a grants database for arts education and enrichment programs in schools and communities to promote arts integration in education.

California Historical Resources Commission

https://ohp.parks.ca.gov/?page_id=1067

Supports historical preservation and research projects that contribute to preserving California's history and heritage.

California Humanities

https://calhum.org/grant-deadlines-overview/

California Humanities offers grants to eligible nonprofit organizations and public agencies in four categories: documentary media, with the California Documentary Project; public humanities events, with Humanities for All; public library engagement, with the Library Innovation Lab, and middle grades

education, with Civics + Humanities Middle Grades Grants. Has funded projects for public humanities, including exhibitions, public programs, and storytelling initiatives that engage Californians in exploring culture and history

California State Library

https://www.library.ca.gov/grants/#funding

The State Library supports libraries with state-funded and federally funded grants, statewide subscriptions to electronic resources, and statewide initiatives with partners offering further resources. Also maintains a database of grant resources.

Sacramento-San Joaquin Delta Conservancy

https://deltaconservancy.ca.gov/grant-program/

Grant funding from the Delta Conservancy provides funding for a variety of projects that support climate resilience, community access, historic preservation, cultural conservation, tourism, and natural resource protection activities that benefit the Delta (collectively known as <u>Climate, Access, and Resource (CAR) funding</u>).

Local Government Agencies:

Many local city and county governments in California offer grants and funding opportunities to support local arts and cultural initiatives.

Community Revitalization & Economic Development

The California Emerging Technology Fund

https://www.cetfund.org/

CETF provides leadership statewide to close the "Digital Divide" by accelerating the deployment and adoption of broadband to unserved and underserved communities and populations.

The East Bay Community Foundation

https://www.ebcf.org/

Works to advance economic development, education, and other important issues in the East Bay region of California.

The James Irvine Foundation

https://www.irvine.org/

Works on various issues, including education, youth engagement, and expanding economic and political opportunities for families and young adults in California.

The Liberty Hill Foundation

https://www.libertyhill.org/

Liberty Hill provides critical funding, training, and capacity building to community partners, leading grassroots organizing for racial and economic justice and focusing on social justice issues, including economic opportunity and community revitalization.

The San Francisco Foundation

https://sff.org/

The San Francisco Foundation focuses on racial and economic equity, with an emphasis on addressing systemic disparities and supporting marginalized communities. San Francisco Foundation is a San Francisco Bay Area philanthropy organization with giving that includes Contra Costa County. Its mission is to mobilize community leaders, nonprofits, government agencies, and donors to advance racial equity, diversity, and economic inclusion and revitalization.

The Wells Fargo Foundation

https://www/wellsfargo.com/about/philanthropy/

The Wells Fargo Foundation's strategic funding priorities are financial health, housing affordability, small business growth, and sustainability to address these complex societal issues and help create a more inclusive, equitable, and sustainable future.

Cultural Conservation

California Humanities

https://calhum.org/

This organization supports projects that promote cultural understanding and encourage the preservation of diverse cultural traditions.

The Getty Foundation

https://www.getty.edu/foundation/

While primarily known for its work in the arts, The Getty Foundation also supports programs related to cultural conservation and preservation.

The California Community Foundation

https://www.calfund.org/

The California Community Foundation supports many initiatives, including those that promote cultural conservation and community engagement.

Education

The S.D. Bechtel Jr. Foundation

https://sdbjrfoundation.org/

This foundation supports education, environment, health, and character development initiatives.

The California Community Foundation

https://www.calfund.org/

This foundation supports a wide range of community and education-related projects.

The California Endowment

https://www.calendow.org/

The California Endowment also supports projects that address education and community well-being.

The William and Flora Hewlett Foundation

https://hewlett.org/

This foundation is known for supporting education projects and initiatives that promote equitable access to quality education.

The David and Lucile Packard Foundation

https://www.packard.org/

This foundation has a history of supporting education-related projects and initiatives.

The Silver Giving Foundation

http://silvergivingfoundation.org/

This foundation supports education and youth-related projects.

The Stuart Foundation

https://www.stuartfoundation.org/

This foundation focuses on improving the education and well-being of young people in California.

The Walton Family Foundation

https://www.waltonfamilyfoundation.org/

While not exclusive to California, this foundation supports education initiatives, including K-12 education and school choice.

Historic Preservation, Historical Societies, Interpretation & Museums

The California Community Foundation

https://www.calfund.org/

This foundation supports a wide range of initiatives, including those that promote cultural conservation and community engagement, which could include historic preservation efforts.

California Cultural and Historical Endowment

https://cche.ca.gov/

This state agency specifically supports projects that preserve and protect California's cultural heritage.

California Preservation Foundation

https://californiapreservation.org/

This organization is dedicated to promoting and advocating for historic preservation efforts in California.

The California Wellness Foundation

https://www.calwellness.org

While mainly focused on health and wellness, this foundation also supports projects that address environmental factors affecting community well-being.

The Getty Foundation

https://www.getty.edu/foundation/

While primarily known for its work in the arts, The Getty Foundation also supports cultural heritage and historic preservation projects, including arts and art, artifact, and document conservation projects.

The Hearst Foundations

http://www.hearstfdn.org/

The Hearst Foundations are national philanthropic resources for organizations working in the fields of culture, education, health, and social services.

The William and Flora Hewlett Foundation

https://hewlett.org/

Provides support for the arts and culture sector, including arts education and cultural organizations, with some support for historic preservation and museums.

National Trust for Historic Preservation – California

https://savingplaces.org/

While not a foundation, the National Trust for Historic Preservation works to protect and preserve historic places across the United States, including California.

FEDERAL GOVERNMENT GRANTS - HISTORIC PRESERVATION, MUSEUMS

Paul Bruhn Revitalization Grant Program

https://www.nps.gov/subjects/historicpreservationfund/paul-bruhn-historic-revitalization-grants-program.htm

The Paul Bruhn Historic Revitalization Grant Program, named in honor of the late preservation leader from Vermont, fosters economic development in rural communities through the rehabilitation of historic buildings in those communities.

Institute of Museum and Library Services

https://www.imls.gov/grants

IMLS is an independent federal agency that provides library grants, museum grants, policy development, and research

National Endowment for the Humanities

https://www.neh.gov/grants

The National Endowment for the Humanities funds research, education, preservation, and public programs in the humanities. The NEH's grants support a variety of projects, including cultural institutions, individual scholars, and community-based projects and programs.

National Park Service State, Tribal, Local,

Plans & Grants Division

https://www.nps.gov/subjects/historicpreservationfund/project-grants.htm

The National Park Service's <u>State, Tribal, Local, Plans & Grants Division</u> manages several grant programs to assist with various historic preservation and community projects focused on heritage preservation. The funding for all of the grants, regardless of program, comes from the <u>Historic Preservation Fund</u>.

Local Government Agencies:

Many city and county governments in California offer grants and funding opportunities to support local historical societies and museums.

STATE GOVERNMENT GRANTS - HISTORICAL SOCIETIES AND MUSEUMS

The following is a list of California government agencies that have historically supported historical societies and museums through grants, funding, and other forms of assistance. Please note that funding priorities and availability can

change; therefore, verifying the information with up-to-date sources is important before proceeding.

California Cultural and Historical Endowment (CCHE)

https://resources.ca.gov/cche

Provides grants for capital projects that preserve, protect, and promote California's cultural, historical, and natural heritage, which can include support for historical societies and museums.

California State Library

https://www.library.ca.gov/grants/

Offers grant information and a grants portal on grant programs that can support libraries, archives, and historic preservation initiatives.

California Department of Parks and Recreation

https://www.parks.ca.gov/?page_id=30068

Offers grants and funding opportunities that can benefit museums and historical sites within state parks.

California Office of Historic Preservation

State Historical Resources Commission

https://ohp.parks.ca.gov/?page_id=1073

Focuses on preserving, protecting, and promoting California's historical resources, including supporting historical societies and projects related to historic preservation. The Office also provides a website with other possible preservation funding sources.

California Humanities

https://calhum.org/humanities-for-all/

Provides grants for public humanities projects, including exhibitions, public programs, and digital storytelling related to history and culture.

California Arts Council

https://arts.ca.gov/grants/grant-programs/

While not solely focused on history, the Arts Council offers grant programs that could support cultural organizations, including historical societies.

California Natural Resources Agency

https://resources.ca.gov/grants

The California Natural Resources Agency Bonds and Grants unit administers various programs from grant guideline development through grant award,

completion, and post-monitoring, including environment, museum grants, urban greening, youth programming, and ocean protection. In addition, its website provides a comprehensive list of grants and loans available throughout California.

Sacramento-San Joaquin Delta Conservancy

https://deltaconservancy.ca.gov/grant-program/

The grant funding from the Delta Conservancy provides funding for a variety of projects that support climate resilience, community access, historic preservation, cultural conservation, tourism, and natural resource protection activities that benefit the Delta (collectively known as Climate, Access, and Resource (CAR) funding).

Nature, Environment, Water Resource Conservation & Wildlife

The S.D. Bechtel Jr. Foundation

https://sdbirfoundation.org/

While not exclusively focused on the environment, this foundation supports education, environment, health, and character development initiatives.

The California Endowment

https://www.calendow.org/

While primarily focused on health-related issues, The California Endowment also supports projects that address environmental health and community well-being.

The Hewlett Foundation

https://hewlett.org/

The Hewlett Foundation supports various environmental initiatives, including conservation, clean energy, and climate solutions.

The David and Lucile Packard Foundation

https://www.packard.org/

The foundation focuses on the critical role that forests and the ocean can play in addressing the climate crisis and supporting innovative climate solutions.

Resources Legacy Fund

https://resourceslegacyfund.org/

The Resources Legacy Fund: This foundation is dedicated to conserving California's land, water, and oceans.

The Rose Foundation

https://rosefdn.org/

The foundation supports grassroots environmental projects in California.

The Sierra Club Foundation

https://www.sierraclubfoundation.org/

This foundation supports projects aimed at protecting the environment, promoting clean energy, and addressing climate change.

The TomKat Foundation

https://www.tomkatfoundation.org

The foundation supports projects focused on sustainable energy, food systems, and climate change solutions.

The Waitt Foundation

https://waittfoundation.org/

While not specific to California, the Waitt Foundation supports marine conservation and sustainable ocean management.

FEDERAL GRANTS - NATURE, ENVIRONMENT, AND WILDLIFE

USDA Natural Resource Conservation Service

https://www.nrcs.usda.gov/programs-initiatives/cig-conservation-innovation-grants/california/conservation-innovation-grants

Conservation Innovation Grants (CIG) is a competitive program that supports the development of new tools, approaches, practices, and technologies to further natural resource conservation on private lands.

STATE GOVERNMENT GRANTS - NATURE, ENVIRONMENT, AND WILDLIFE

California Coastal Conservancy

https://scc.ca.gov/grants/

Supports projects that restore and protect the California coast, expand public access, and enhance its resilience to climate change.

California Department of Fish and Wildlife

https://wildlife.ca.gov/Grants

CDFW grant programs fund projects that sustain, restore, and enhance California's fish, wildlife, plants, and habitats.

Sacramento-San Joaquin Delta Conservancy

https://deltaconservancy.ca.gov/grant-program/

The grant funding from the Delta Conservancy provides funding for a variety of projects that support climate resilience, community access, historic preservation, cultural conservation, tourism, and natural resource protection activities that benefit the Delta (collectively known as Climate, Access, and Resource (CAR) funding).

Outdoor Recreation & Trails

The S.D. Bechtel Jr. Foundation

https://sdbjrfoundation.org

While not exclusively focused on the environment, this foundation supports education, environment, health, and character development initiatives.

The California Community Foundation

https://www.calfund.org/

This foundation supports a wide range of initiatives, including those that promote cultural conservation and community engagement, which could include trail construction.

The California Endowment

https://www.calendow.org/

While primarily focused on health-related issues, The California Endowment also supports projects that address environmental health and community well-being, including outdoor recreation projects, which could include trails.

The California Wellness Foundation

http://www.calwellness.org

While mainly focused on health and wellness, this foundation also supports projects addressing environmental factors affecting community well-being and promoting active lifestyles through outdoor activities and conservation efforts, which might include funding for trail-related programs.

Resources Legacy Fund

https://resourceslegacyfund.org/

Supports conservation efforts, including supporting outdoor recreational spaces and trail development.

Rose Foundation for Communities and the Environment

https://rosefdn.org/grant-seekers/apply-for-a-grant/

Grantmaking programs support community-based projects and organizations building long-term solutions that benefit people, the environment, and the economy. Past grants have supported trail building.

Sacramento Area Council of Governments (SACOG)

https://www.sacog.org

SACOG allocates funds to transportation projects in Sacramento and Yolo counties within the NHA and Sutter and Yuba counties beyond it. Eligible projects include pedestrian and walking trails and community design.

The San Francisco Foundation

https://sff.org/

The San Francisco Foundation focuses on racial and economic equity, with an emphasis on addressing systemic disparities and supporting marginalized communities. San Francisco Foundation is a San Francisco Bay Area philanthropy organization with giving that includes Contra Costa County. Its mission is to mobilize community leaders, nonprofits, government agencies, and donors to advance racial equity, diversity, and economic inclusion and revitalization. May support projects that enhance community parks, outdoor spaces, and recreational opportunities.

STATE GOVERNMENT GRANTS - BOATING ACCESS AND SAFETY

California Coastal Conservancy

https://scc.ca.gov/grants/

The California Coastal Conservancy funds a wide variety of projects along the California coast, San Francisco Bay, and in coastal watersheds to increase the availability of beaches, parks, and trails for the public, protect and restore natural lands and wildlife habitat, preserve working lands, and increase community resilience to the impacts of climate change.

California State Parks

https://dbw.parks.ca.gov/?page id=28715

California State Parks Division of Boating and Waterways (DBW) administers several grant and loan programs designed to improve and safeguard the boating experience for all users. Funds provided through these programs enhance recreational boating infrastructure and safety statewide from Mission Bay to Lake Shasta and many lakes, rivers, and streams.

Local Community Foundations:

Many local community foundations across California may provide grants for local trail projects and outdoor initiatives.

Tourism

The California Endowment

https://www.calendow.org/

While primarily focused on health-related issues, The California Endowment may also support projects that address tourism-related projects in communities.

The San Francisco Foundation

https://sff.org/

The San Francisco Foundation focuses on racial and economic equity, with an emphasis on addressing systemic disparities and supporting marginalized communities. San Francisco Foundation is a San Francisco Bay Area philanthropy organization with giving that includes Contra Costa County. Its mission is to mobilize community leaders, nonprofits, government agencies, and donors to advance racial equity, diversity, economic inclusion, and revitalization, sometimes through tourism initiatives.

Local Community Foundations:

Many local community foundations across California may provide grants for regional tourism marketing projects.

Local Government Grants:

Many city and county governments offer grants to promote local tourism, festivals, and events.

STATE GOVERNMENT GRANTS - TOURISM

Some potential California government grants and programs historically have supported tourism-related initiatives. Please note that grant availability and criteria can change; therefore, verify the information through official government sources before applying.

California Coastal Commission Grants

https://www.coastal.ca.gov/lcp/grants/

Provides funds to support local governments in completing or updating Local Coastal Programs (LCP) consistent with the California Coastal Act. Grant-funded work has included the completion of sea level rise vulnerability assessments, technical studies, economic analyses, adaptation planning and reports, public outreach and engagement, and LCP policy development. These grants can support projects that enhance coastal access and visitor experiences along California's coastline.

California Cultural and Historical Endowment

https://resources.ca.gov/cche

While not solely for tourism, some cultural and historic preservation grants can be used to enhance museums as destinations.

California Office of Historic Preservation

https://ohp.parks.ca.gov/?page id=1073

These grants can support preservation projects related to historic sites and cultural heritage, contributing to tourism.

California State Parks

https://www.parks.ca.gov/?page_id=30068

Various grant programs are offered to improve public access, facilities, and visitor services in state parks, which can enhance tourism experiences.

Sacramento-San Joaquin Delta Conservancy

https://deltaconservancy.ca.gov/grant-program/

The grant funding from the Delta Conservancy provides funding for a variety of projects that support climate resilience, community access, historic preservation, cultural conservation, tourism, and natural resource protection activities that benefit the Delta (collectively known as Climate, Access, and Resource (CAR) funding).

California Tourism Marketing Act (CTMA) Grants

https://industry.visitcalifornia.com/marketing-communications/tourism-marketing-grant

This program provides matching grants for eligible tourism marketing organizations to promote California tourism.

California Department of Transportation (Caltrans)

https://dot.ca.gov/programs/budgets/state-transportation-grants

Some transportation-related grants can indirectly support tourism by improving access to tourist destinations.

Visit California

https://industry.visitcalifornia.com/marketing-communications/2022-rural-region-tourism-marketing-grant

Offers tourism marketing grants as matching funds to escalate the reach of rural region marketing efforts, help aid in stewardship and sustainability, and allow for regional participation in cooperative marketing programs.

Sacramento-San Joaquin Delta NHA Management Plan

Visit California Rural Marketing

https://industry.visitcalifornia.com/partner-opportunities/programs/rural-marketing-program

This program drives travel to the state's rural communities with tourism marketing grants.

California Emergency Solutions and Housing (CESH) Program

While not exclusively for tourism, this program can support efforts to address homelessness and its impact on tourism areas.

Appendix J - Implementation Plan

Introduction

The implementation plan based on the Sacramento-San Joaquin Delta-National Heritage Area's goals, objectives, and strategies is presented below. Each strategy includes DPC's role in implementation, the timeframe during which the strategy will begin, and primary and potential sources of funding. Where applicable, the appendix includes partner commitments and funding amounts currently estimated for or allocated to the project or program.

The Delta Protection Commission's Role

The possible roles the DPC will play in implementation are described in Chapter 6. In this appendix, roles are abbreviated as follows:

- Leader
- Convener
- Project Implementer
- Collaborator
- Funder
- Promoter
- Technical Assistance

Timeframe

The management plan will guide the NHA's activities until 2034, 15 years after the 2019 designation. As described in Chapter 6, the implementation plan covers 10 years and is divided into the following segments of time:

- Short (denoting strategies that will commence in years one through three, beginning in the calendar year this plan is finalized)
- Mid (denoting strategies that will commence in years four and five)
- Long (denoting the aspirational strategies that are projected for years six through ten)

Partner Commitments

Partners that have committed to participate in the implementation of specific strategies are included in this document. Their commitments are also documented in Appendix F – Sacramento-San Joaquin Delta NHA Partners, and details of their commitments are found in the letters included in Appendix K – Letters of Commitment and Support.

Funding Sources

Funding sources include DPC funding from the state budget, including staff time and project funding; NPS funding through the Heritage Partnership Program (HPP), including the NHA grant program; and the potential sources of private and grant funding identified in Appendix H – Potential Funding Sources. Funding sources are abbreviated as follows:

- DPC
- HPP
- Arts & Culture
- Community Revitalization & Economic Development
- Cultural Conservation
- Education
- Historic Preservation, Historical Societies, Interpretation & Museums
- Nature, Environment, Water Resource Conservation & Wildlife
- Outdoor Recreation & Trails
- Tourism

Implementation

Goal 1 – Guided by interpretation, and through institutional leadership and community projects, promote and instill an evolving understanding and appreciation of the historical and ongoing changes in the Delta's land, water, wildlife, and communities.

OBJECTIVE 1.1 – A NETWORK OF INTERPRETIVE PROVIDERS SUPPORTED BY THE NHA SERVES AS THE FOUNDATION FOR INTERPRETATION.

Strategy 1.1.1 Continue the Interpretation Planning Task Group to support NHA interpretive planning and projects.

- DPC Roles: Leader, Convener, Funder
- Timeframe: Short
- Funding Source: DPC
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH, JUBA)

Strategy 1.1.2 Encourage collaborative opportunities among NHA interpretive providers to develop and implement interpretive programs and media.

- DPC Roles: Convener, Funder, Promoter, Technical Assistance
- Timeframe: Short to Mid

- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH), Yolo County

Strategy 1.1.3 Broaden interpretive content and resources through scholarly research into the NHA's interpretive themes.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitments: EBRPD, FCC

Strategy 1.1.4 Provide technical assistance to NHA interpretive providers to develop interpretive plans and projects.

- DPC Role: Technical Assistance
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitments: Delta Legacy Communities, EBRPD, Hood Community Council, Willow Ballroom and Event Center

Strategy 1.1.5 Provide virtual and in-person interpretive training to NHA partners to enhance interpretation skills, interpretive site management, exhibit development, and related skills.

- DPC Roles: Leader, Convener, Promoter, Funder
- Timeframe: Short
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.1.6 Provide interpretive training opportunities to recreation business staff and interpretive materials for visitors who use their services.

- DPC Roles: Leader, Convener, Funder, Promoter
- Timeframe: Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums

Strategy 1.1.7 Connect people with volunteer opportunities at NHA sites.

- DPC Roles: Leader. Promoter
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitment: EBRPD

Strategy 1.1.8 Explore grants and other funding opportunities for interpretive planning and projects.

- DPC Roles: Leader, Project Implementer, Funder, Promoter, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Arts & Culture; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD, Yolo County

OBJECTIVE 1.2 – INTERPRETATION ORIENTS RESIDENTS AND VISITORS TO THE NHA THROUGH OUTREACH PROGRAMS, SPECIAL EVENTS, AND SIGNS.

Strategy 1.2.1 Promote Delta-wide themed special events, such as "Delta Days" or "Delta250" at NHA sites.

- DPC Roles: Leader, Implementer, Promoter, Funder
- Timeframe: Short
- Funding Sources: DPC; HPP; Arts & Culture; Tourism
- Collaboration Commitments: Delta Legacy Communities, EBRPD, FCC, Hood Community Council, Willow Ballroom and Event Center, Yolo County

Strategy 1.2.2 Prepare an interpretive sign plan to aid in the placement, design, funding, and placement of interpretive panels in the NHA.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Short
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Tourism
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH, JUBA)

Strategy 1.2.3 Fund plaques for National and California Register sites in the NHA.

- DPC Roles: Leader, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.2.4 Develop thematic trail messaging that connects interpretive sites throughout the NHA.

- DPC Roles: Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Short to Mid

- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

OBJECTIVE 1.3 – INTERPRETATION CONNECTS PEOPLE TO THE NHA'S CULTURE, ECONOMY, HISTORY, AND NATURAL ENVIRONMENT, AND INSPIRES THEM TO PROTECT THE REGION'S PRECIOUS NATURAL RESOURCES.

Strategy 1.3.1 Develop interpretive content, programs, and materials that place the NHA in the context of state and national history and economy.

- DPC Roles: Leader, Collaborator, Project Implementer, Promoter, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.3.2 Promote the area's agricultural heritage through exhibits, programs, and events, including culinary experiences.

- DPC Roles: Leader, Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Arts & Culture; Historic Preservation, Historical Societies, Interpretation & Museums; Outdoor Recreation & Trails; Tourism
- Collaboration Commitments: EBRPD, Rio Vista Museum

Strategy 1.3.3 Highlight the work of past, present, and upcoming artists and writers whose work includes the NHA through exhibits, presentations, and artist-in-residency programs.

- DPC Roles: Leader, Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Mid
- Funding Sources: DPC; HPP; Arts & Culture; Historic Preservation, Historical Societies, Interpretation & Museums; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: FBRPD

Strategy 1.3.4 Share natural resource-themed interpretive content, including existing water education programs and training, with NHA sites and along established land and water trail networks.

- DPC Roles: Collaborator, Promoter, Funder
- Timeframe: Short to Mid

- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums; Nature, Environment, Water Resource Conservation & Wildlife; Outdoor Recreation & Trails
- Collaboration Commitment: EBRPD, Yolo County

OBJECTIVE 1.4 – INTERPRETATION INSPIRES PEOPLE TO LEARN ABOUT THE NHA'S INDIGENOUS AND IMMIGRANT COMMUNITIES AND TO APPRECIATE THEIR CONTRIBUTIONS TO THE REGION'S CULTURE AND HISTORY.

Strategy 1.4.1 Establish an advisory council with Tribal representatives to develop culturally sensitive educational content.

- DPC Roles: Convener, Collaborator, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation

Strategy 1.4.2 Collaborate with Native American Tribes to develop interpretive content about traditional Indigenous land management practices and perspectives.

- DPC Roles: Collaborator, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- Collaboration Commitment: EBRPD

Strategy 1.4.3 Establish a funding source for Native American Tribes and other cultural groups to assist with their time and expenses related to developing interpretive programs and educational content for the NHA.

- DPC Role: Funder
- Timeframe: Short
- Funding Sources: DPC; HPP; Cultural Conservation; Education; Historic Preservation, Historical Societies, Interpretation & Museums
- Amount: \$15,000
- Collaboration Commitment: Delta Conservancy, Delta Stewardship Council, EBRPD

Strategy 1.4.4 Develop interpretive content and programs that describe the connections of cultural groups to the NHA landscape.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation; Historic Preservation, Historical Societies, Interpretation & Museums

Collaboration Commitment: EBRPD

Strategy 1.4.5 Promote NHA-themed interpretive materials and programs through cultural organizations.

• DPC Roles: Collaborator, Promoter

Timeframe: Short to MidFunding Source: DPC

Collaboration Commitment: EBRPD

OBJECTIVE 1.5 – SUPPORT REGIONAL EDUCATIONAL PROGRAMMING AND CURRICULUM TIED TO NHA THEMES.

Strategy 1.5.1 Connect schools to existing NHA curriculum and educational program opportunities.

- DPC Roles: Convener, Collaborator, Project Implementer, Funder, Promoter
- Timeframe: Short
- Funding Sources: DPC; HPP; Education
- Collaboration Commitment: EBRPD

Strategy 1.5.2 Provide funding to develop additional NHA interpretive programs and educational content tied to California Content Standards for education.

- DPC Roles: Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Education
- Collaboration Commitment: EBRPD

Strategy 1.5.3 Encourage the development, promotion, and implementation of citizen science programs.

- DPC Roles: Collaborator, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Education; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitment: EBRPD

Strategy 1.5.4 Sponsor hands-on experiences and field trips for students related to the NHA's interpretive themes.

- DPC Roles: Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Mid to Long
- Funding Sources: DPC; HPP; Education
- Collaboration Commitment: FBRPD

Goal 2 – Steward the heritage and culture of the Sacramento-San Joaquin Delta, by identifying, preserving, conserving, and enhancing the unique identity, resources, and living traditions of the Sacramento-San Joaquin Delta.

OBJECTIVE 2.1 – THROUGH NATIONAL HERITAGE AREA SUPPORT AND PROJECTS, LEADERS AND RESIDENTS ARE MORE AWARE OF THE IMPORTANCE OF PRESERVING HISTORIC RESOURCES THAT CONTRIBUTE TO THE AREA'S UNIQUE SENSE OF PLACE.

Strategy 2.1.1 Document historic resources and cultural landscapes in the Delta.

- DPC Roles: Collaborator, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitments: EBRPD, FCC

Strategy 2.1.2 Secure assistance from the California Office of Historic Preservation to develop a historic context statement for the NHA region.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Mid
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums

Strategy 2.1.3 Support designations of historic resources, including the development of best practices.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Mid to Long
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 2.1.4 Provide information and coordinate training to educate residents and leaders, including elected officials, about preservation and its benefits.

- DPC Roles: Collaborator, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 2.1.5 Support the existing groups and organizations that promote historic preservation through grants, technical assistance, and collaborative stewardship.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD, Yolo County

Strategy 2.1.6 Promote and educate community organizations, property owners, and developers about the Mills Act and other tax programs that provide incentives for preservation.

- DPC Roles: Convener, Promoter, Technical Assistance
- Timeframe: Mid
- Funding Source: DPC

Strategy 2.1.7 Create a fund to preserve historic places and landscapes.

- DPC Roles: Leader, Funder
- Timeframe: Long
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitments: EBRPD, Delta Conservancy

Strategy 2.1.8 Provide information and coordinate training to educate residents and partners on how to save historical records, documents, and artifacts.

- DPC Roles: Convener, Collaborator, Promoter, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums

Strategy 2.1.9 Study and support expansion of the NHA boundary.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Mid to Long
- Funding Source: DPC
- Collaboration Commitment: EBRPD

OBJECTIVE 2.2 – THE REGION'S LEADERS AND RESIDENTS EMBRACE A CONSERVATION STEWARDSHIP ETHIC CENTERED ON THE INTEGRITY OF THE RIVERS AND ESTUARY, HABITAT PROTECTION, AND NATIVE BIOLOGICAL DIVERSITY AND PRODUCTIVITY.

Strategy 2.2.1 Share educational information developed by partners about conservation strategies and environmental issues.

- DPC Roles: Collaborator, Promoter
- Timeframe: Short
- Funding Source: DPC
- Collaboration Commitments: EBRPD, Delta Conservancy

Strategy 2.2.2 Recruit volunteers and coordinate activities and events to clean up the region's landscapes and waterways and combat invasive species.

- DPC Roles: Convener, Collaborator, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitments: EBRPD, Delta Conservancy, Pocket Association

Strategy 2.2.3 Support development of a virtual and physical "collaboratory," a hub for a network of agencies, academia, non-governmental organizations, communities, and industry to better address major modeling, data, and management issues.

- DPC Roles: Collaborator, Funder
- Timeframe: Long
- Funding Sources: DPC; HPP; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitments: EBRPD, Delta Stewardship Council/Delta Science Program

OBJECTIVE 2.3 – THE NATIONAL HERITAGE AREA SUPPORTS PROJECTS AND PROGRAMS TO FOSTER UNDERSTANDING AND APPRECIATION OF THE REGION'S CULTURES AND LIVING TRADITIONS AMONG RESIDENTS, LEADERS, AND VISITORS.

Strategy 2.3.1 Develop a committee to advise on cultural projects.

- DPC Roles: Leader, Convener, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; Arts & Culture; Cultural Conservation

 Collaboration Commitments: EBRPD, Delta Stewardship Council/Delta Science Program

Strategy 2.3.2 Support initiatives to do ethnography and spoken history, and to document culture and living traditions.

- DPC Roles: Collaborator, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Arts & Culture; Cultural Conservation
- Collaboration Commitments: EBRPD, Delta Stewardship Council/Delta Science Program

OBJECTIVE 2.4 – SUPPORT CALIFORNIA NATIVE AMERICAN TRIBES AND DESCENDANTS OF NATIVE PEOPLES TO RECONNECT WITH, EXPERIENCE, AND CELEBRATE THE SIGNIFICANT AND ANCIENT CULTURAL AND NATURAL RESOURCES IN THE REGION.

Strategy 2.4.1 Consider the development of a Tribal land acknowledgement.

- DPC Roles: Convener, Collaborator
- Timeframe: Short
- Funding Source: DPC
- Collaboration Commitment: EBRPD

Strategy 2.4.2 Continue to engage California Native American Tribes in the planning and implementation of NHA projects and programs.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH)

Strategy 2.4.3 Facilitate documentation, interpretation, and right of access to places with meaning for or traditional use by Native people.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- Collaboration Commitment: EBRPD

Strategy 2.4.4 Provide opportunities to document, interpret, and practice traditional lifeways based on the region's natural environment.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC; HPP; Arts & Culture; Cultural Conservation; Nature, Environment, Water Resource Conservation & Wildlife

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• Collaboration Commitment: EBRPD

Strategy 2.4.5 Support educational programs to facilitate intergenerational knowledge of Tribal histories, cultural traditions, and traditional ecological knowledge.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC; HPP; Cultural Conservation; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitment: EBRPD

Goal 3 – Support sustainable tourism and economic development by encouraging responsible use of, and visitation to, the Delta's unique resources and communities.

OBJECTIVE 3.1 TOURISM PROMOTIONS BY NATIONAL HERITAGE AREA LEADERS AND PARTNERS ATTRACT VISITORS WHO APPRECIATE THE AREA'S HISTORY, CULTURE, RECREATIONAL, AND OUTDOOR OPPORTUNITIES AND CONTRIBUTE TO THE REGION'S ECONOMY.

Strategy 3.1.1 Convene tourism partners to create a regional network to develop a sustainable tourism program.

- DPC Roles: Leader, Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP; Tourism
- Collaboration Commitments: Delta Legacy Communities, EBRPD, Hood Community Council, NPS (JOMU, POCH, JUBA), Oakley Chamber of Commerce, Oakley (City of), RioVision, Rio Vista Chamber of Commerce, Rio Vista Museum, Willow Ballroom Event Center

Strategy 3.1.2 Conduct market research to gather more information on current visitors and to identify new target audiences.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; Tourism
- Collaboration Commitment: EBRPD

Strategy 3.1.3 Work with partners to develop a three to five-year marketing plan to brand and promote the state's first NHA.

- DPC Roles: Leader, Convener, Project Implementer, Funder
- Timeframe: Short
- Funding Sources: DPC; Delta Stewardship Council; Tourism
- Amount: \$75,000
- Collaboration Commitment: EBRPD, Oakley Chamber of Commerce

Strategy 3.1.4 Create and consolidate regional tourism information for trip planning.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Tourism
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH), Oakley Chamber of Commerce

Strategy 3.1.5 Use media and social media to generate awareness and visitation.

- DPC Roles: Leader, Collaborator, Promoter
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitments: EBRPD, Oakley Chamber of Commerce, RioVision, Rio Vista Chamber of Commerce, Yolo County

Strategy 3.1.6 Create branding merchandise with the NHA logo.

- DPC Roles: Leader, Project Implementer
- Timeframe: Short to Mid
- Funding Sources: DPC

Strategy 3.1.7 Consider developing receptive tour services for groups.

- DPC Roles: Leader, Project Implementer
- Timeframe: Long
- Funding Sources: DPC; Tourism
- Collaboration Commitment: EBRPD

OBJECTIVE 3.2 – TOURISM PRODUCTS BASED ON THE NHA'S HISTORY, CULTURE, AND NATURAL RESOURCES ARE EASILY ACCESSIBLE FOR VISITORS TO LEARN ABOUT AND EXPERIENCE.

Strategy 3.2.1 Adapt the Delta wayfinding plan to include the NHA and install signage, where appropriate, to promote the NHA.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Short
- Funding Sources: DPC; Community Revitalization & Economic Development; Tourism
- Amount: \$24,000 (for installation in current fiscal year); \$427,000 (projected cost for Phase 1 for fabrication and installation of wayfinding and interpretive signage and outreach)
- Collaboration Commitments: California Conservation Corps, EBRPD, NPS (JOMU, POCH), Sacramento County, Yolo County

Strategy 3.2.2 Create ½-day, 1-day and multi-day tours and thematic tours.

- DPC Roles: Leader, Collaborator, Project Implementer, Funder, Promoter
- Timeframe: Mid
- Funding Sources: DPC; Tourism

Strategy 3.2.3 Develop history-focused activities and connect experiences to recreational activities.

- DPC Roles: Collaborator, Funder, Promoter, Technical Assistance
- Timeframe: Mid to Long
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums; Tourism
- Collaboration Commitment: EBRPD

Strategy 3.2.4 Work with historic and cultural sites to increase access.

- DPC Roles: Convener, Collaborator, Funder, Promoter, Technical Assistance
- Timeframe: Short, Long
- Funding Sources: DPC; HPP; Tourism
- Collaboration Commitments: Delta Legacy Communities, Hood Community Council, NPS (JUBA), Willow Ballroom Event Center

Strategy 3.2.5 Create orientation exhibits for welcome centers and other locations.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums; Tourism
- Collaboration Commitments: EBRPD, Oakley Chamber of Commerce, RioVision

OBJECTIVE 3.3 – THE NHA AND PARTNERS WILL SUPPORT RECREATIONAL RESOURCES AND EDUCATE RESIDENTS AND VISITORS TO ENJOY RECREATIONAL ACTIVITIES SAFELY AND RESPONSIBLY.

Strategy 3.3.1 Partner with public agencies and private entities to increase and expand recreation and tourism in the Delta.

- DPC Roles: Convener, Collaborator, Funder, Promoter
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Outdoor Recreation & Trails; Tourism
- Amount: \$75,000 (funding for trails identified in the Great Delta Trail Master Plan, potentially leveraging \$2 million from Sacramento Area Council of Governments for 6-10 miles of trail construction); \$80,000 (projected cost for development of the Delta Water Trail)
- Collaboration Commitments: Delta Legacy Communities, EBRPD, Hood Community Council, NPS (JOMU, POCH, JUBA), Willow Ballroom Event Center, Yolo County

Strategy 3.3.2 Promote and encourage Delta-wide coordination and collaboration on boating, boating safety, and related programs.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Short to Mid
- Funding Sources: DPC; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

Strategy 3.3.3 Coordinate with the Great Delta Trail to develop and distribute educational materials on bicycle safety.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Mid
- Funding Sources: DPC; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

OBJECTIVE 3.4 – A NETWORK OF TOURISM PARTNERS WILL SUPPORT DEVELOPMENT OF APPROPRIATE TOURISM INFRASTRUCTURE AND FACILITATE THE ENGAGEMENT OF RESIDENTS, CULTURAL GROUPS, AND BUSINESSES TOWARD THE DEVELOPMENT OF A TOURISM INDUSTRY THAT REMAINS SENSITIVE TO THE REGION'S RURAL COMMUNITIES, TRADITIONAL ECONOMIES, AND NATURAL RESOURCES.

Strategy 3.4.1 Communicate the NHA's goal of sustainable tourism development and facilitate partner adoption of strategies to achieve the desired outcomes.

- DPC Roles: Leader, Convener, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC

Strategy 3.4.2 Communicate identified needs for the development and maintenance of infrastructure (communications, transportation, lodging, etc.) to the California State Legislature.

- DPC Roles: Convener, Collaborator, Promoter
- Timeframe: Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD, Yolo County

Strategy 3.4.3 Consider economic opportunity zone status.

- DPC Roles: Leader, Convener, Technical Assistance
- Timeframe: Long
- Funding Sources: DPC; Community Revitalization & Economic Development

Goal 4 – Connect and support collaboration among governmental and non-governmental partners, businesses, and residents to establish a brand that readily identifies the Sacramento-San Joaquin Delta NHA and increases public awareness.

OBJECTIVE 4.1 – ESTABLISH AND EXPAND THE PARTNERSHIP NETWORK THROUGH PROACTIVE LEADERSHIP AND EFFECTIVE COLLABORATION.

Strategy 4.1.1 Conduct partner gatherings, enabling active engagement and fostering participation in networking and collaborative initiatives.

• DPC Roles: Leader, Convener

• Timeframe: Short

Funding Sources: DPC

Collaboration Commitment: EBRPD

Strategy 4.1.2 Use the Delta Protection Commission's position as a government agency to facilitate organizational connection at various levels.

• DPC Roles: Leader, Convener

• Timeframe: Short

• Funding Sources: DPC

Collaboration Commitment: EBRPD, Delta Conservancy

Strategy 4.1.3 Provide technical assistance, coordinate and promote training opportunities in interpretation, grants, resource stewardship, heritage tourism, promotion, community development, and organizational development.

- DPC Roles: Leader, Convener, Funder, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP; Arts & Culture; Community Revitalization & Economic Development; Cultural Conservation; Education; Historic Preservation, Historical Societies, Interpretation & Museums; Nature, Environment, Water Resource Conservation & Wildlife; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: NPS (JOMU, POCH)

Strategy 4.1.4 Participate in the Alliance of National Heritage Areas and work cooperatively with other NHAs on joint initiatives and projects.

DPC Roles: Collaborator

• Timeframe: Short to Mid

• Funding Sources: DPC

 Collaboration Commitments: Delta Legacy Communities, Hood Community Council, NPS (JUBA), Willow Ballroom Event Center Strategy 4.1.5 Continue the Delta Leadership Program.

- DPC Roles: Convener, Collaborator, Funder, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Amount: \$12,000 annually
- Collaboration Commitments: Delta Leadership Foundation, EBRPD

OBJECTIVE 4.2 – PROVIDE DIRECT SUPPORT FOR PARTNERS THROUGH FINANCIAL AND TECHNICAL ASSISTANCE.

Strategy 4.2.1 Establish a grant program to support projects and programs that align with the NHA's goals.

- DPC Roles: Leader, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP
- Amount: Amount: \$150,000 in Year 1, \$1.2 million over 5 years
- Collaboration Commitment: Delta Conservancy
- This strategy is tied to Strategy 5.1.2, under which DPC staff operates the program.

Strategy 4.2.2 Provide staff support to seek outside grants and funding.

- DPC Roles: Collaborator, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.2.3 Provide staff time and direct funding to carry out projects and programs that align with the management planning goals.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP
- Collaboration Commitments: EBRPD, Delta Conservancy

Strategy 4.2.4 Support educational initiatives, including research scholarships and service-learning opportunities to K-12 and college students and citizen science opportunities.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.2.5 Support the longitudinal implementation of the Delta Residents Survey.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Short, Long
- Funding Sources: DPC
- Amount: \$65,000 for outreach and meetings to publicize current results
- Collaboration Commitments: Delta Legacy Communities, Delta Stewardship Council/Delta Science Program, Hood Community Council, Willow Ballroom Event Center, Institute for Social Research at California State University-Sacramento

OBJECTIVE 4.3 – BUILD AWARENESS AND STEWARDSHIP OF THE NATIONAL HERITAGE AREA THROUGH OUTREACH TO PUBLIC AND PRIVATE SECTOR PARTNERS.

Strategy 4.3.1 Continue to hold the annual Delta Heritage Forum.

- DPC Roles: Leader, Convener, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.3.2 Act as a clearinghouse of information to support NHA partners.

- DPC Roles: Leader, Convener, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.3.3 Conduct in-person and virtual visits and meetings with state agencies that service the NHA and local governments, community groups, and organizations in the NHA.

- DPC Roles: Leader, Convener, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.3.4 Enlist National Heritage Area Advisory Committee members to act as information ambassadors.

- DPC Roles: Leader, Convener, Promoter
- Timeframe: Short
- Funding Sources: DPC

Strategy 4.3.5 Develop an initiative for leadership capacity-building to increase engagement in rural and underserved communities.

- DPC Roles: Leader, Convener, Funder, Promoter, Technical Assistance
- Timeframe: Mid to Long
- Funding Sources: DPC
- Amount: \$12,000 annually
- Collaboration Commitment: Delta Leadership Foundation

Strategy 4.3.6 Continue distribution of Delta Happenings and Delta Heritage Courier e-newsletters.

- DPC Roles: Leader, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC

Strategy 4.3.7 Continue to manage and expand the National Heritage Area's web presence.

- DPC Roles: Leader, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.3.8 Implement the marketing plan to inform and engage partners.

- DPC Roles: Leader, Convener, Project Implementer, Funder, Promoter, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC

Goal 5 – Seek, establish, and maintain collaborative partnerships, effective governance principles, and sustainable business practices to manage the coordinating entity and the NHA.

OBJECTIVE 5.1 – MANAGE THE SACRAMENTO-SAN JOAQUIN DELTA NHA TO PROVIDE DIRECT SERVICE PROGRAMS AND LEADERSHIP FOR PARTNER INITIATIVES.

Strategy 5.1.1 The Delta Protection Commission supports the NHA partnership network.

- DPC Roles: Leader, Convener, Project Implementer, Funder, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP
- Collaboration Commitment: EBRPD

Strategy 5.1.2 The DPC will operate a grant program to advance projects in the Sacramento-San Joaquin Delta NHA.

- DPC Roles: Leader, Funder, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: HPP
- Amount: \$150,000 in Year 1; \$1.2 million over 5 years
- Collaboration Commitment: EBRPD
- This strategy is tied to Strategy 4.2.1, which ensures that a grant program will be a critical component of partner support.

OBJECTIVE 5.2 – MAINTAIN THE DELTA PROTECTION COMMISSION AS THE COORDINATING ENTITY FOR THE NATIONAL HERITAGE AREA BY UPHOLDING ITS COMMITMENT TO CONSERVATION, HERITAGE PRESERVATION, SUSTAINABLE DEVELOPMENT, AND COMMUNITY ENGAGEMENT, WHILE IMPLEMENTING THE MANAGEMENT PLAN AND INCREASING THE VISIBILITY AND IMPACT OF THE NHA.

Strategy 5.2.1 The DPC will continue as the coordinating entity for the Sacramento-San Joaquin Delta NHA, supporting the NHA with established administrative and professional positions.

- DPC Roles: Leader, Funder
- Timeframe: Short
- Funding Sources: DPC
- Amount: \$765,300 for Year 1; \$7,574,110 over 5 years

Strategy 5.2.2 The DPC will add staff as the NHA's needs evolve and change.

DPC Roles: Leader, FunderTimeframe: Mid to LongFunding Sources: DPC

• Amount: Included in above totals

Strategy 5.2.3 The NHA Management Plan Advisory Committee will be involved in the implementation of the management plan in a restructured role, provide counsel on recommendations for policy, process, and governance, and act as ambassadors to the partners and communities in the NHA.

• DPC Roles: Leader, Convener

• Timeframe: Short

Funding Sources: DPC

• Collaboration Commitment: EBRPD

Strategy 5.2.4 The DPC staff and the NHA Advisory Committee will establish task groups, as necessary, in order to implement specific goals, objectives, and strategies of the management plan.

• DPC Roles: Leader, Convener

Timeframe: Short to MidFunding Sources: DPC

Collaboration Commitment: EBRPD

Appendix K - Five-Year Action Plan

Introduction

The action plan on the following pages provides a snapshot of the projects and programs that the Delta Protection Commission will undertake in the first five years following approval of the plan. The action plan is based on the implementation plan found in Appendix I, but is organized temporally with groupings of similar projects and programs.

Timeframe

The timeframe nomenclature used in this appendix is described in Chapter 6 and also employed in the implementation plan:

- Short (strategies that will commence in years one through three, beginning in the calendar year this plan is finalized)
- Mid (denoting strategies that will commence in years four and five)

Partner Commitments

Partners that have committed to participate in the implementation of specific strategies in the first five years are included in this document. Their commitments are also documented in Appendix F – Sacramento-San Joaquin Delta NHA Partners and Appendix I – Implementation Plan, and details of their commitments are found in the letters included in Appendix K – Letters of Commitment and Support.

Funding and Funding Sources

This appendix includes information on funding, including amounts (where known), sources, and potential sources. Funding sources include DPC funding from the state budget, including staff time and project funding; NPS funding through the Heritage Partnership Program (HPP), including the NHA grant program; and the potential sources of private and grant funding identified in Appendix H – Potential Funding Sources.

Year 1

Administration

Strategy 1.4.3 Establish a funding source for Native American Tribes and other cultural groups to assist with their time and expenses related to developing interpretive programs and educational content for the NHA.

- DPC Role: FunderTimeframe: Short
- Funding Sources: DPC; HPP; Cultural Conservation; Education; Historic Preservation, Historical Societies, Interpretation & Museums
- Amount: \$15,000
- Collaboration Commitment: Delta Conservancy, Delta Stewardship Council, EBRPD

Strategy 4.2.1 Establish a grant program to support projects and programs that align with the NHA's goals.

- DPC Roles: Leader, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP
- Amount: Amount: \$150,000 in Year 1, \$1.2 million over 5 years
- Collaboration Commitment: Delta Conservancy
- This strategy is tied to Strategy 5.1.2, under which DPC staff operates the program.

Strategy 5.1.1 The Delta Protection Commission supports the NHA partnership network.

- DPC Roles: Leader, Convener, Project Implementer, Funder, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP
- Collaboration Commitment: EBRPD

Strategy 5.1.2 The DPC will operate a grant program to advance projects in the Sacramento-San Joaquin Delta NHA.

- DPC Roles: Leader, Funder, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: HPP
- Amount: \$150,000 in Year 1; \$1.2 million over 5 years
- Collaboration Commitment: EBRPD
- This strategy is tied to Strategy 4.2.1, which ensures that a grant program will be a critical component of partner support.

Strategy 5.2.1 The DPC will continue as the coordinating entity for the Sacramento-San Joaquin Delta NHA, supporting the NHA with established administrative and professional positions.

DPC Roles: Leader, Funder

• Timeframe: Short

Funding Sources: DPC

Amount: \$765,300 for Year 1; \$7,574,110 over 5 years

Advisory Bodies, Task Groups, Committees

Strategy 1.1.1 Continue the Interpretation Planning Task Group to support NHA interpretive planning and projects.

• DPC Roles: Leader, Convener, Funder

• Timeframe: Short

• Funding Source: DPC

Collaboration Commitments: EBRPD, NPS (JOMU, POCH, JUBA)

Strategy 3.1.1 Convene tourism partners to create a regional network to develop a sustainable tourism program.

• DPC Roles: Leader, Convener, Collaborator, Funder, Technical Assistance

• Timeframe: Short

Funding Sources: DPC; HPP; Tourism

 Collaboration Commitments: Delta Legacy Communities, EBRPD, Hood Community Council, NPS (JOMU, POCH, JUBA), Oakley Chamber of Commerce, Oakley (City of), RioVision, Rio Vista Chamber of Commerce, Rio Vista Museum, Willow Ballroom Event Center

Strategy 4.1.1 Conduct partner gatherings, enabling active engagement and fostering participation in networking and collaborative initiatives.

DPC Roles: Leader, Convener

Timeframe: Short

Funding Sources: DPC

Collaboration Commitment: EBRPD

Strategy 5.2.3 The NHA Management Plan Advisory Committee will be involved in the implementation of the management plan in a restructured role, provide counsel on recommendations for policy, process, and governance, and act as ambassadors to the partners and communities in the NHA.

DPC Roles: Leader, Convener

• Timeframe: Short

Funding Sources: DPC

Collaboration Commitment: EBRPD

Strategy 1.4.1 Establish an advisory council with Tribal representatives to develop culturally sensitive educational content.

- DPC Roles: Convener, Collaborator, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- The process to establish an advisory council may begin in Year 1, but may stretch into Year 2, depending on the preferences of the Tribes.

Strategy 2.3.1 Develop a committee to advise on cultural projects.

- DPC Roles: Leader, Convener, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; Arts & Culture; Cultural Conservation
- Collaboration Commitments: EBRPD, Delta Stewardship Council/Delta Science Program
- This process may begin in Year 1, but likely will follow organization of the Advisory Committee and task groups.

Strategy 4.1.4 Participate in the Alliance of National Heritage Areas and work cooperatively with other NHAs on joint initiatives and projects.

- DPC Roles: Collaborator
- Timeframe: Short to Mid
- Funding Sources: DPC
- Collaboration Commitments: Delta Legacy Communities, Hood Community Council, NPS (JUBA), Willow Ballroom Event Center

Strategy 5.2.4 The DPC staff and the NHA Advisory Committee will establish task groups, as necessary, in order to implement specific goals, objectives, and strategies of the management plan.

- DPC Roles: Leader, Convener
- Timeframe: Short to Mid
- Funding Sources: DPC
- Collaboration Commitment: FBRPD

Interpretive and Sustainable Tourism Programs

Strategy 1.1.2 Encourage collaborative opportunities among NHA interpretive providers to develop and implement interpretive programs and media.

- DPC Roles: Convener, Funder, Promoter, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums

- Collaboration Commitments: EBRPD, NPS (JOMU, POCH), Yolo County
- While this strategy covers many activities, preparing the Junior Ranger program is among the first that DPC will undertake.

Strategy 1.2.1 Promote Delta-wide themed special events, such as "Delta Days" or "Delta250" at NHA sites.

- DPC Roles: Leader, Implementer, Promoter, Funder
- Timeframe: Short
- Funding Sources: DPC; HPP; Arts & Culture; Tourism
- Collaboration Commitments: Delta Legacy Communities, EBRPD, FCC, Hood Community Council, Willow Ballroom and Event Center, Yolo County

Strategy 3.2.4 Work with historic and cultural sites to increase access.

- DPC Roles: Convener, Collaborator, Funder, Promoter, Technical Assistance
- Timeframe: Short, Long
- Funding Sources: DPC; HPP; Tourism
- Collaboration Commitments: Delta Legacy Communities, Hood Community Council, NPS (JUBA), Willow Ballroom Event Center
- The establishment of an NHA Passport Program may be accomplished in Year 1, but the majority of projects to increase access are envisioned as long-term endeavors.

Marketing and Outreach

Strategy 3.1.3 Work with partners to develop a three to five-year marketing plan to brand and promote the state's first NHA.

- DPC Roles: Leader, Convener, Project Implementer, Funder
- Timeframe: Short
- Funding Sources: DPC; Delta Stewardship Council; Tourism
- Amount: \$75,000
- Collaboration Commitment: EBRPD, Oakley Chamber of Commerce

Strategy 4.1.5 Continue the Delta Leadership Program.

- DPC Roles: Convener, Collaborator, Funder, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Amount: \$12,000 annually
- Collaboration Commitments: Delta Leadership Foundation, EBRPD

Strategy 4.3.1 Continue to hold the annual Delta Heritage Forum.

- DPC Roles: Leader, Convener, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.3.4 Enlist National Heritage Area Advisory Committee members to act as information ambassadors.

- DPC Roles: Leader, Convener, Promoter
- Timeframe: Short
- Funding Sources: DPC

Strategy 4.3.6 Continue distribution of Delta Happenings and Delta Heritage Courier e-newsletters.

- DPC Roles: Leader, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC

Strategy 4.3.7 Continue to manage and expand the National Heritage Area's web presence.

- DPC Roles: Leader, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: FBRPD

Resource Enhancement and Signage

Strategy 1.2.2 Prepare an interpretive sign plan to aid in the placement, design, funding, and placement of interpretive panels in the NHA.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Short
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Tourism
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH, JUBA)
- This project is part of the ongoing signage project (see Strategy 3.2.1)

Strategy 3.2.1 Adapt the Delta wayfinding plan to include the NHA and install signage, where appropriate, to promote the NHA.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Short
- Funding Sources: DPC; Community Revitalization & Economic Development; Tourism

- Amount: \$24,000 (for installation in current fiscal year); \$427,000 (projected cost for Phase 1 for fabrication and installation of wayfinding and interpretive signage and outreach)
- Collaboration Commitments: California Conservation Corps, EBRPD, NPS (JOMU, POCH), Sacramento County, Yolo County

Strategy 3.3.1 Partner with public agencies and private entities to increase and expand recreation and tourism in the Delta.

- DPC Roles: Convener, Collaborator, Funder, Promoter
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Outdoor Recreation & Trails; Tourism
- Amount: \$75,000 (funding for trails identified in the Great Delta Trail Master Plan, potentially leveraging \$2 million from Sacramento Area Council of Governments for 6-10 miles of trail construction); \$80,000 (projected cost for development of the Delta Water Trail)
- Collaboration Commitments: Delta Legacy Communities, EBRPD, Hood Community Council, NPS (JOMU, POCH, JUBA), Willow Ballroom Event Center, Yolo County

Years 2 and 3

Interpretation and Education

Strategy 1.1.5 Provide virtual and in-person interpretive training to NHA partners to enhance interpretation skills, interpretive site management, exhibit development, and related skills.

- DPC Roles: Leader, Convener, Promoter, Funder
- Timeframe: Short
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.5.1 Connect schools to existing NHA curriculum and educational program opportunities.

- DPC Roles: Convener, Collaborator, Project Implementer, Funder, Promoter
- Timeframe: Short
- Funding Sources: DPC; HPP; Education
- Collaboration Commitment: FBRPD

Strategy 1.1.3 Broaden interpretive content and resources through scholarly research into the NHA's interpretive themes.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitments: EBRPD, FCC

Strategy 1.1.4 Provide technical assistance to NHA interpretive providers to develop interpretive plans and projects.

- DPC Role: Technical Assistance
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitments: Delta Legacy Communities, EBRPD, Hood Community Council, Willow Ballroom and Event Center

Strategy 1.1.7 Connect people with volunteer opportunities at NHA sites.

- DPC Roles: Leader, Promoter
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitment: EBRPD

Strategy 1.1.8 Explore grants and other funding opportunities for interpretive planning and projects.

- DPC Roles: Leader, Project Implementer, Funder, Promoter, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Arts & Culture; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD, Yolo County

Strategy 1.2.3 Fund plaques for National and California Register sites in the NHA.

- DPC Roles: Leader, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.2.4 Develop thematic trail messaging that connects interpretive sites throughout the NHA.

- DPC Roles: Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Short to Mid

- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

Strategy 1.3.1 Develop interpretive content, programs, and materials that place the NHA in the context of state and national history and economy.

- DPC Roles: Leader, Collaborator, Project Implementer, Promoter, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.3.2 Promote the area's agricultural heritage through exhibits, programs, and events, including culinary experiences.

- DPC Roles: Leader, Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Arts & Culture; Historic Preservation, Historical Societies, Interpretation & Museums; Outdoor Recreation & Trails; Tourism
- Collaboration Commitments: EBRPD, Rio Vista Museum

Strategy 1.3.4 Share natural resource-themed interpretive content, including existing water education programs and training, with NHA sites and along established land and water trail networks.

- DPC Roles: Collaborator, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums; Nature, Environment, Water Resource Conservation & Wildlife; Outdoor Recreation & Trails
- Collaboration Commitment: EBRPD, Yolo County

Strategy 1.4.2 Collaborate with Native American Tribes to develop interpretive content about traditional Indigenous land management practices and perspectives.

- DPC Roles: Collaborator, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- Collaboration Commitment: EBRPD

Strategy 1.4.4 Develop interpretive content and programs that describe the connections of cultural groups to the NHA landscape.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 1.4.5 Promote NHA-themed interpretive materials and programs through cultural organizations.

- DPC Roles: Collaborator, Promoter
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitment: EBRPD

Strategy 1.5.2 Provide funding to develop additional NHA interpretive programs and educational content tied to California Content Standards for education.

- DPC Roles: Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Education
- Collaboration Commitment: EBRPD

Strategy 1.5.3 Encourage the development, promotion, and implementation of citizen science programs.

- DPC Roles: Collaborator, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Education; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitment: FBRPD

Strategy 4.2.4 Support educational initiatives, including research scholarships and service-learning opportunities to K-12 and college students and citizen science opportunities.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC
- Collaboration Commitment: FBRPD

Resource Stewardship

Strategy 2.1.5 Support the existing groups and organizations that promote historic preservation through grants, technical assistance, and collaborative stewardship.

• DPC Roles: Collaborator, Funder, Technical Assistance

- Timeframe: Short
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD, Yolo County

Strategy 2.2.1 Share educational information developed by partners about conservation strategies and environmental issues.

- DPC Roles: Collaborator, Promoter
- Timeframe: Short
- Funding Source: DPC
- Collaboration Commitments: EBRPD, Delta Conservancy

Strategy 2.1.1 Document historic resources and cultural landscapes in the Delta.

- DPC Roles: Collaborator, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitments: EBRPD, FCC

Strategy 2.1.8 Provide information and coordinate training to educate residents and partners on how to save historical records, documents, and artifacts.

- DPC Roles: Convener, Collaborator, Promoter, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums

Strategy 2.2.2 Recruit volunteers and coordinate activities and events to clean up the region's landscapes and waterways and combat invasive species.

- DPC Roles: Convener, Collaborator, Promoter, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitments: EBRPD, Delta Conservancy, Pocket Association

Strategy 2.3.2 Support initiatives to do ethnography and spoken history, and to document culture and living traditions.

- DPC Roles: Collaborator, Funder
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Arts & Culture; Cultural Conservation

 Collaboration Commitments: EBRPD, Delta Stewardship Council/Delta Science Program

Strategy 2.4.2 Continue to engage California Native American Tribes in the planning and implementation of NHA projects and programs.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH)

Sustainable Tourism

Strategy 3.1.2 Conduct market research to gather more information on current visitors and to identify new target audiences.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; Tourism
- Collaboration Commitment: FBRPD

Strategy 3.2.5 Create orientation exhibits for welcome centers and other locations.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums; Tourism
- Collaboration Commitments: EBRPD, Oakley Chamber of Commerce, RioVision

Strategy 3.4.1 Communicate the NHA's goal of sustainable tourism development and facilitate partner adoption of strategies to achieve the desired outcomes.

- DPC Roles: Leader, Convener, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC

Strategy 3.1.4 Create and consolidate regional tourism information for trip planning.

- DPC Roles: Leader, Project Implementer, Funder, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC; HPP; Tourism
- Collaboration Commitments: EBRPD, NPS (JOMU, POCH), Oakley Chamber of Commerce

Strategy 3.1.5 Use media and social media to generate awareness and visitation.

- DPC Roles: Leader, Collaborator, Promoter
- Timeframe: Short to Mid
- Funding Source: DPC
- Collaboration Commitments: EBRPD, Oakley Chamber of Commerce, RioVision, Rio Vista Chamber of Commerce, Yolo County

Strategy 3.1.6 Create branding merchandise with the NHA logo.

- DPC Roles: Leader, Project Implementer
- Timeframe: Short to Mid
- Funding Sources: DPC

Strategy 3.3.2 Promote and encourage Delta-wide coordination and collaboration on boating, boating safety, and related programs.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Short to Mid
- Funding Sources: DPC; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

Partner Support

Strategy 2.4.1 Consider the development of a Tribal land acknowledgement.

- DPC Roles: Convener, Collaborator
- Timeframe: Short
- Funding Source: DPC
- Collaboration Commitment: EBRPD

Strategy 4.1.2 Use the Delta Protection Commission's position as a government agency to facilitate organizational connection at various levels.

- DPC Roles: Leader, Convener
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD, Delta Conservancy

Strategy 4.1.3 Provide technical assistance, coordinate and promote training opportunities in interpretation, grants, resource stewardship, heritage tourism, promotion, community development, and organizational development.

- DPC Roles: Leader, Convener, Funder, Promoter, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP; Arts & Culture; Community Revitalization & Economic Development; Cultural Conservation; Education; Historic

Preservation, Historical Societies, Interpretation & Museums; Nature, Environment, Water Resource Conservation & Wildlife; Outdoor Recreation & Trails: Tourism

Collaboration Commitment: NPS (JOMU, POCH)

Strategy 4.2.3 Provide staff time and direct funding to carry out projects and programs that align with the management planning goals.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Short
- Funding Sources: DPC; HPP
- Collaboration Commitments: EBRPD, Delta Conservancy

Strategy 4.2.5 Support the longitudinal implementation of the Delta Residents Survey.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Short, Long
- Funding Sources: DPC
- Amount: \$65,000 for outreach and meetings to publicize current results
- Collaboration Commitments: Delta Legacy Communities, Delta Stewardship Council/Delta Science Program, Hood Community Council, Willow Ballroom Event Center, Institute for Social Research at California State University-Sacramento
- Follow-up from the 2023 is ongoing; the next survey will not be developed or released for several years

Strategy 4.2.2 Provide staff support to seek outside grants and funding.

- DPC Roles: Collaborator, Technical Assistance
- Timeframe: Short to Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Marketing and Outreach

Strategy 4.3.2 Act as a clearinghouse of information to support NHA partners.

- DPC Roles: Leader, Convener, Project Implementer, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 4.3.3 Conduct in-person and virtual visits and meetings with state agencies that service the NHA and local governments, community groups, and organizations in the NHA.

- DPC Roles: Leader, Convener, Promoter
- Timeframe: Short
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Years 4 and 5

Administration

Strategy 5.2.2 The DPC will add staff as the NHA's needs evolve and change.

- DPC Roles: Leader, Funder
- Timeframe: Mid to Long
- Funding Sources: DPC
- Amount: Included in above totals

Interpretation and Education

Strategy 1.3.3 Highlight the work of past, present, and upcoming artists and writers whose work includes the NHA through exhibits, presentations, and artist-in-residency programs.

- DPC Roles: Leader, Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Mid
- Funding Sources: DPC; HPP; Arts & Culture; Historic Preservation, Historical Societies, Interpretation & Museums; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

Strategy 1.1.6 Provide interpretive training opportunities to recreation business staff and interpretive materials for visitors who use their services.

- DPC Roles: Leader, Convener, Funder, Promoter
- Timeframe: Mid
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums

Strategy 1.5.4 Sponsor hands-on experiences and field trips for students related to the NHA's interpretive themes.

- DPC Roles: Collaborator, Project Implementer, Promoter, Funder
- Timeframe: Mid to Long
- Funding Sources: DPC; HPP; Education
- Collaboration Commitment: EBRPD

Resource Stewardship

Strategy 2.1.2 Secure assistance from the California Office of Historic Preservation to develop a historic context statement for the NHA region.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Mid
- Funding Sources: DPC; Historic Preservation, Historical Societies, Interpretation & Museums

Strategy 2.1.4 Provide information and coordinate training to educate residents and leaders, including elected officials, about preservation and its benefits.

- DPC Roles: Collaborator, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD

Strategy 2.1.6 Promote and educate community organizations, property owners, and developers about the Mills Act and other tax programs that provide incentives for preservation.

- DPC Roles: Convener, Promoter, Technical Assistance
- Timeframe: Mid
- Funding Source: DPC

Strategy 2.4.3 Facilitate documentation, interpretation, and right of access to places with meaning for or traditional use by Native people.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC; HPP; Cultural Conservation
- Collaboration Commitment: EBRPD

Strategy 2.4.4 Provide opportunities to document, interpret, and practice traditional lifeways based on the region's natural environment.

- DPC Roles: Convener, Collaborator, Funder, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC; HPP; Arts & Culture; Cultural Conservation; Nature, Environment, Water Resource Conservation & Wildlife
- Collaboration Commitment: EBRPD

Strategy 2.4.5 Support educational programs to facilitate intergenerational knowledge of Tribal histories, cultural traditions, and traditional ecological knowledge.

• DPC Roles: Convener, Collaborator, Funder, Technical Assistance

- Timeframe: Mid
- Funding Sources: DPC; HPP; Cultural Conservation; Nature, Environment,
 Water Resource Conservation & Wildlife
- Collaboration Commitment: EBRPD

Strategy 2.1.3 Support designations of historic resources, including the development of best practices.

- DPC Roles: Collaborator, Funder, Technical Assistance
- Timeframe: Mid to Long
- Funding Sources: DPC; HPP; Historic Preservation, Historical Societies, Interpretation & Museums
- Collaboration Commitment: EBRPD

Strategy 2.1.9 Study and support expansion of the NHA boundary.

- DPC Roles: Leader, Project Implementer, Funder
- Timeframe: Mid to Long
- Funding Source: DPC
- Collaboration Commitment: EBRPD

Sustainable Tourism

Strategy 3.2.2 Create ½-day, 1-day and multi-day tours and thematic tours.

- DPC Roles: Leader, Collaborator, Project Implementer, Funder, Promoter
- Timeframe: Mid
- Funding Sources: DPC; Tourism

Strategy 3.3.3 Coordinate with the Great Delta Trail to develop and distribute educational materials on bicycle safety.

- DPC Roles: Collaborator, Funder, Promoter
- Timeframe: Mid
- Funding Sources: DPC; Outdoor Recreation & Trails; Tourism
- Collaboration Commitment: EBRPD

Strategy 3.4.2 Communicate identified needs for the development and maintenance of infrastructure (communications, transportation, lodging, etc.) to the California State Legislature.

- DPC Roles: Convener, Collaborator, Promoter
- Timeframe: Mid
- Funding Sources: DPC
- Collaboration Commitment: EBRPD, Yolo County

Strategy 3.2.3 Develop history-focused activities and connect experiences to recreational activities.

- DPC Roles: Collaborator, Funder, Promoter, Technical Assistance
- Timeframe: Mid to Long
- Funding Sources: DPC; HPP; Community Revitalization & Economic Development; Historic Preservation, Historical Societies, Interpretation & Museums; Tourism
- Collaboration Commitment: EBRPD

Marketing and Outreach

Strategy 4.3.8 Implement the marketing plan to inform and engage partners.

- DPC Roles: Leader, Convener, Project Implementer, Funder, Promoter, Technical Assistance
- Timeframe: Mid
- Funding Sources: DPC

Strategy 4.3.5 Develop an initiative for leadership capacity-building to increase engagement in rural and underserved communities.

- DPC Roles: Leader, Convener, Funder, Promoter, Technical Assistance
- Timeframe: Mid to Long
- Funding Sources: DPC
- Amount: \$12,000 annually
- Collaboration Commitment: Delta Leadership Foundation